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Bibliography — Catalogues —
Libraries, Private — Del. Law
Bibliography — Public
2 - Penna

1906 Mrs. Henry Draper

"You do not find on every stall
The Rowfant Books."—
Andrew Lang

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ASTOR, LENOX AND
TILDEN FOUNDATIONS

The ROWFANT BOOKS

A Selection of ONE HUNDRED TITLES from the Collection of FREDERICK LOCKER-LAMPSON

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THE NEW YORK
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ASTOR, LENOX AND
TILDEN FOUNDATIONS
1898

The late Mr. Frederick Locker had several different book-plates, the one above being the most common, and of this he had three sizes. The volumes described in this catalogue all contain one or another of his book-plates.

NOTE

The Rowfant Library has for many years been famous as one of the choicest collections of the rarest and most interesting books in either England or America. While less in bulk and value than the Huth or Britwell Libraries, the Rowfant collection would have been classed with these two larger collections in any list of a half dozen of the greatest English Libraries.

Frederick Locker, himself a poet, collected primarily English poetry, early and modern. But he did not disdain to add many famous volumes of prose, and his small collection of foreign books included only gems of the very first rank. He had also a small and very choice collection of the first editions of American authors.

But his books, brought together with such care and with so much pleasure in the bringing, have been dispersed, whirling in space we may imagine them, waiting the time when the attraction of some other collection draws them toward it.

Books in a bookseller's shop are in a nebular state, disconnected atoms, without cohesion. Libraries grow like suns, we may imagine, by drawing to themselves unattached, wandering volumes. Finally, for some cause,

the books are once more dispersed, set wandering to find new resting places.

So with the Rowfant Books. Many have already found new homes in American libraries. A few have gone back again to England. A number, and among them some of the most desirable, as the following pages will show, are still on our shelves, waiting till some good book-collecting friend will give them a new home.

The hundred titles described on the following pages are a selection only from the unsold portion of the library. Others, many equally good, remain.

A personal visit and examination of the books themselves, as well as many other books in our stock obtained from other sources, is requested.

"THE ROWFANT BOOKS"

1. **BLAKE (William).** The | Book | of | Thel.| The Author & Printer Will[m]. Blake. 1789.

Large 4to, green crushed levant morocco extra, panelled sides, gilt edges, *by F. Bedford.* $375.00.

* This work consists of 8 leaves, colored by Blake. The leaf preceding the title, printed in green:

"Thel's Motto,

Does the Eagle know what is in the pit?
Or wilt thou go ask the Mole:
Can Wisdom be put in a silver rod?
Or Love in a golden bowl?"

is very often missing. At the top of this leaf is written "F. T. Palgrave 1852," presumably in Palgrave's autograph.

This copy measures 12 by 9⅝ inches. A much narrower copy (12⅛ by 8¼), described as "with the green printings shewing the earliest state," sold at Sotheby's last year for £67.

2. **BLAKE (William).** Songs | of | Innocence. | 1789. | The Author & Printer W. Blake [and] Songs | of | Experience. | 1794. | The Author & Printer W. Blake.

In 1 vol., 12mo, green crushed levant morocco extra, tooled sides, gilt edges, *by F. Bedford.* $750.00.

* A very choice copy.

54 leaves, engraved and colored by the author, as follows:

1, General Title "Songs of Innocence and Of Experience Shewing the two Contrary States of the Human Soul"; 2, [Shepherd, with flock, gazing on a vision]; 3, Title, "Songs of Innocence"; 4, Introduction;

Blake (William)—*Continued.*

5, "The Shepherd"; 6, "Infant Joy"; 7, "The Blossom"; 8, "The Lamb"; 9, "Laughing Song"; 10, 11, "The Little Black Boy"; 12, "The Voice of the Ancient Bard"; 13, "The Divine Image"; 14, "The Chimney Sweeper"; 15, 16, "A Cradle Song"; 17, 18, "The Ecchoing Green"; 19, "On Another's Sorrow"; 20, 21, "Spring"; 22, "The School Boy"; 23, "Nurse's Song"; 24, "Holy Thursday"; 25, "The Little Boy lost"; 26, "The Little Boy found"; 27, 28, "Night"; 29, "A Dream"; 30, Frontispiece to Songs of Experience, Shepherd carrying a winged child; 31, Title "Songs of Experience 1794 The Author & Printer W Blake"; 32, Introduction; 33, "Earth's Answer"; 34, "Laughing Song" (a duplicate of No. 9); 35, 36, "The Little Girl Lost"; 36, 37, "The Little Girl Found"; 38, "A Little Boy Lost"; 39, "The Chimney Sweeper"; 40, "The Tyger"; 41, "London"; 42, "The Garden of Love"; 43, "The Sick Rose"; 44, "Nurses Song"; 45, "The Angel"; 46, "The Little Vagabond"; 47, "The Human Abstract"; 48, "The Fly"; 49, "A Poison Tree"; 50, "Infant Sorrow"; 51, "A Little Girl Lost"; 52, "Holy Thursday"; 53, "My Pretty Rose Tree"; 54, "To Tirzah."

Inserted at the end is an A. L. S. of Alexander Gilchrist, referring to this copy, a colored plate by Blake, "The Clod & the Pebble," and two manuscript poems. Regarding the latter Mr. Locker writes, on a narrow slip, as follows:

"When I had this book bound, these two autograph poems were removed to the end of the Vol. and placed just before Mr. Gilchrist's letter, they are of no sort of value, only trumpery parodies of Blake's poems, & utterly unworthy of preservation, except that they show that this copy of the Songs of Innocence & Experience is the one that Gilchrist refers to."

There is also laid in a sheet, containing a long extract, in Mr. Locker's autograph, from Swinburne's "William Blake."

3. **BOSSUET (Jacques Benigne).** Oraison Funebre | de Henriette Anne | D'Angleterre, | Duchesse D'Orleans. | Prononcée a Saint Denis | le 21. jour d' Aoust 1670. | . . . | A Paris, | *Chez*

Bossuet (Jacques Benigne)—*Continued.*

Sebastien Mabre-Cramoisy, | *Imprimeur du Roy, ruë S. Jacques,* | *aux Cicognes.* | M. DC. LXX. [1670] | *Avec Privilege de sa Maiesté.*

4to, red crushed levant morocco extra, gilt edges, *by Thibaron-Joly.* $100.00.

* Bossuet was a celebrated French prelate, orator and writer during the reign of Louis XIV. His chief works were ecclesiastical and political histories and six funeral orations on celebrated people of the time, of which the above was the second.

4. **BOSSUET (Jacques Benigne).** Oraison Funebre | de Tres-haut, | et Trés-puissant Prince | Louis de Bourbon | Prince de Condé, | Premier Prince du Sang. | Prononcée dans l'Eglise de Nostre-Dame de Paris | le 10. jour de Mars 1687. | . . . . . | A Paris, | *Chez Sebastien Mabre-Cramoisy, premier Imprimeur du Roy,* | *& Directeur de son Imprimerie Royale: ruë S. Jacques, aux Cicognes.* | M. DC. LXXXVII. [1687.] | *Avec Privilege de sa Majesté.*

4to, red crushed levant morocco extra, gilt edges, *by Trautz-Bauzonnet.* $175.00.

* First edition. A large and fine copy. From the libraries of Hri. Bordes and James de Rothschild, whose bookplates are inserted.

5. **BOSSUET (Jacques Benigne).** Oraison Funebre | de | Marie | Terese | D'Austriche | Infante d'Espagne, | Reine de France | et de Navarre. | Pronouncée à Saint Denis le premier de Septembre 1683. | . . . . . | A Paris, | *Chez Se-*

Bossuet (Jacques Benigne)—*Continued.*

bastien Mabre-Cramoisy, Imprimeur du Roy, | *ruë Saint Jacques, aux Cicognes.* | M. DC. LXXXIII. [1683.] | Avec Privilege de sa Majesté.

4to, red crushed levant morocco extra, gilt edges, *by Trautz-Bauzonnet.* $225.00.

* First edition of the funeral oration by Bossuet pronounced on the death of Maria-Theresa, daughter of Philip IV. of Spain and wife of Louis XIV.

A superb copy of the exceedingly rare *large paper* issue.

6. **BRONTÉ (Charlotte).** Jane Eyre. | An Autobiography. | Edited by | Currer Bell. | In Three Volumes. | London: | *Smith, Elder, and Co., Cornhill.* | 1847.

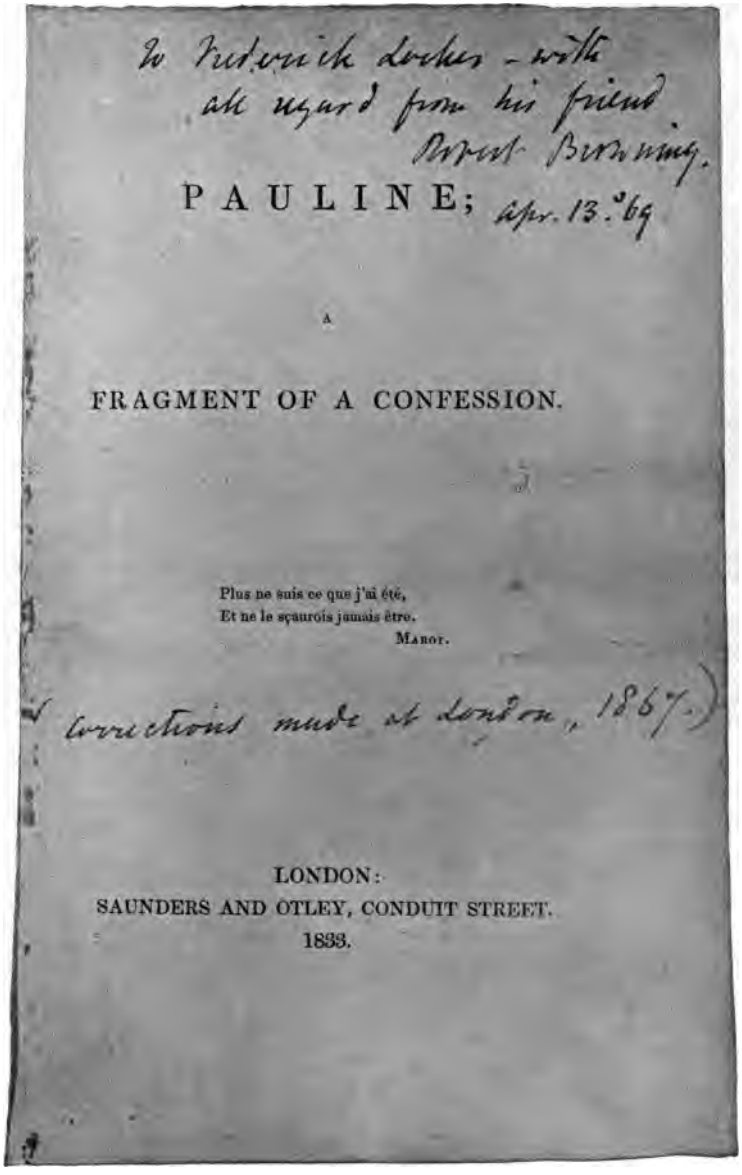
3 vols., 8vo, original brown cloth, uncut edges. $150.00.

* One of the most popular novels of the period, and generally found in poor condition. This copy is somewhat shaken, but is, nevertheless, a fine clean copy.

Inserted is a transcript in the autograph of Mr. Locker of the Dedication and Preface first printed in the second edition, and the additional note first printed in the third edition, together with an abstract of the advertisements in the second edition. In all ten pages, in Locker's autograph.

Inserted in Volume III is an A. L. S. and a photograph of Martha Brown, the old housekeeper of the Brontë family.

7. **BROWNING (Robert).** Pauline; | A | Fragment of a Confession. | . . . . . London: | *Saunders and Otley, Conduit Street.* | 1833.



To Frederick Locker - with
all regard from his friend
Robert Browning.
Apr. 13. '69

PAULINE;

A

FRAGMENT OF A CONFESSION.

Plus ne suis ce que j'ai été,
Et ne le sçaurois jamais être.
MAROT.

(Corrections made at London, 1867.)

LONDON:
SAUNDERS AND OTLEY, CONDUIT STREET.
1833.

Size of Type-Page of Original, 5⅛ Inches by 3⅛ Inches.

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

Browning (Robert)—*Continued.*

8vo, original boards, uncut, with paper label. $2500.00.

• Perhaps the most valuable and most interesting copy in existence of this much sought for and valuable book.

At the top of the title-page is this inscription in Browning's autograph:

"To Frederick Locker—with
all regard from his friend
Robert Browning.
Apr. 13, '69."

Lower down on the title is another line in Browning's autograph:

"(Corrections made at London, 1867.)"

THROUGHOUT THE VOLUME ARE UPWARDS OF THREE HUNDRED ALTERATIONS OR CORRECTIONS IN BROWNING'S AUTOGRAPH.

This copy of "Pauline" is evidently the identical one used by Browning in preparing for the collected edition of his works issued in 6 vols. in 1868. In the Preface to that edition he says, in part, referring to "Pauline:" "Not long ago I inspected one, and am certified of the existence of other transcripts, intended sooner or later to be published abroad; by forestalling these, I can at least correct some misprints (no syllable is changed) and introduce a boyish work by an exculpatory word." Although the three hundred and thirty-three autograph corrections are mostly alterations of punctuation, capitals, spelling, etc., there are several changes which belie Browning's statement quoted above: "no syllable is changed."

On page 30 he has added a line and a half:

"And my choice fell
"Not so much on a system as a man—"

Again on page 33 he has scratched out three words "Well I remember." Elsewhere there are such changes as "comes" to "coming," "hastening" to "hasting," and similar changes in "syllables."

It is evident, that, after making the corrections in this copy, Browning kept it by him for some time and then, in April, 1869, gave it to his friend Frederick Locker.

See reproduction of title-page.

¶ The Tragidie of Ferrex and Porrex,

set forth without addition or alteration but altogether as the ſame was ſhewed on ſtage before the Queenes Maieſtie, about nine yeares paſt, *vz.* the xviij. day of Ianuarie. 1561. by the gentlemen of the Inner Temple.

Seen and allowed. &c.

Imprinted at London by Iohn Daye, dwelling ouer Alderſgate.

Exact Size of Original.

8. **BUCKHURST (Thomas Sackville, Lord) and NORTON (Thomas).** The Tragidie of Ferrex | and Porrex, | set forth without addition or alte- | ration but altogether as the same was shewed | on stage before the Queenes Maiestie, | about nine yeares past, vz. the | xviij. day of Ianuarie. 1561. | by the gentlemen of the | Inner Temple. | Seen and allowed, &c. | *Imprinted at* London *by* | *Iohn Daye, dwelling ouer* | *Aldersgate.* | [1570].

Small 8vo, blue straight-grained morocco, gilt edges, *by Bedford.* $500.00.

• The first English Tragedy.

An unauthorized edition of this play was published with the authors' names on the title-page, in 1565, under the title "The Tragedie of Gorboduc." This is the first authorized edition, but is without the authors' names or the date. The plot was taken from the History of Geoffrey of Monmouth. The first three acts are by Norton and the last two by Sackville. The title-page of this edition is the one reproduced by the Grolier Club, in their Hundred Great Books.

9. **CAMOENS (Luis de).** Os | Lvsiadas | de Luis de Ca- | moēs. | Com Privilegio | Real. | *Impressos em* Lisboa, *com licença da* | *sancta Inquisição, & do Ordina-* | *rio: em casa de Antonio* | *Gōçaluez Impressor.* | 1572.

8vo, cloth. $750.00.

• The genuine first edition of one of the half dozen great epic poems of all literature.

Only one other perfect copy is known, in the Royal Library at Lisbon. This copy is from the Miro and Heredia collections. The British Museum has a fragment only. According to Brunet there was

Camoens (Luis de)—*Continued.*

a copy in the Heber collection, but, unless this is that identical copy, it cannot now be traced.

A second edition was printed the same year, 1572.

This is a fine copy, with wide margins, excepting only the title, the border of which is a little cut into.

This volume has evidently been passed upon by the Inquisition in Spain. The following certificate that the book contains nothing which would place it under the ban of the Inquisition, is on the verso of title:

> "Este libro no tiene que correjir por el catalogo y expurgatorio nuevo del sancto officio de la inquisicion y assi lo firma en Ponce [?] al 1 Marzo de 1621."

This is signed by some official, whose name we cannot decipher, with his rubric.

> "As armas, & os barões assinalados,
> Que da Occidental praya Lusitana,
> Por mares, nunca de antes nauegados,
> Passaram, ainda alem da Taprobana,
> Em perigos, & guerras esforçados,
> Mais do que prometia a força humana:
> Entre gente remota edificáram
> Nouo Reino, que tanto sublimáram."

10. **CAMPION (Thomas).** The | Description of a Maske, | Presented before the Kinges Maiestie | at White-Hall, on Twelfth Night | last, in honour of the Lord Hayes, and | his Bride, Daughter and Heire to the | Honourable the Lord Dennye, their | Marriage hauing been the same Day | at Court solemnized. | . . . . . | London | *Imprinted by Iohn Windet for Iohn Brovvn* | *and are to be solde at his shop in S. Dunstones* | *Churchyeard in Fleet-street.* 1607.

Campion (Thomas)—*Continued.*

Small 4to, green levant morocco, gilt edges, *by F. Bedford.* $250.00.

• First edition. Blank margins of title and three following leaves extended. There is a full-length engraved figure on reverse of title, and the last 11 pages contain the music score of the songs by Campion, Lupo and Giles. The book is not in the Huth Catalogue, nor in the Lefferts Check-List, and we can find no recent record of any sale at auction.

This copy has one line in Frederick Locker's autograph on fly-leaf facing the title: "There are some lines to Campion in the Scourge of Folly. P. 204."

11. **CAMPION (Thomas).** The | Maske | of | Flowers, | Presented | By the Gentlemen of Graies-Inne, at | the Court of White-hall, in the Ban- | quetting House, vpon Twelfe | night, 1613. | . . . . . | London | *Printed by N. O. for Robert Wilson, and are to be* | *sold at his shop at Graies-Inne* | *new gate.* | 1614.

Small 4to, vellum, calf back. $300.00.

• First edition. This copy has bound in at the end the last eight leaves (one blank) of Campion's "Discription of a Maske," 1607. The name "Campden" in old writing is on the fly-leaf. There are two notes by Locker, one of three lines signed "F. L.," and one of eight lines. The latter begins: "This has two more leaves than the Grenville copy. That has 15 leaves in all. This has 17. The part that looks imperfect at the end does not belong to it, but is a piece of the maske performed at Lord Hay's marriage in 1606-7 & has got bound up here by accident." Laid in is a sheet containing a manuscript account of Edmund and Thomas Campion, indorsed by Locker, "From Lord Mark Britton who married a Miss Campion."

12. **CHAPMAN (George).** The | Gentleman | Vsher. | By | George Chapman. | *At* London | *Printed by V. S. for Thomas Thorppe.* | 1606.
Small 4to, half calf. $200.00.

• First edition. The Jolley copy, with a few leaves slightly mended and a few headlines a little cut into. The McKee copy brought $180.00 in 1901.

13. **CHAPMAN (George).** May-Day. | A vvitty Comedie, | diuers times acted at the | Blacke Fryers. | Written by George Chapman. | London. | *Printed for Iohn Browne, dwelling in Fleetstreete | in Saint Dunstones Church-yard.* | 1611.
Small 4to, half morocco, gilt top. $200.00.

• First edition. Outer margin of last leaves water-stained, and catchword on page 72 cut into. Page 47 is wrongly numbered 29.

14. **CHURCHYARD (Thomas).** A Discourse of | The Queenes Maiesties enter- | tainement in Suffolk and Norffolk: | . . . | Deuised by Thomas Churchyarde, Gent. | . . . | Wherevnto is adioyned a commendation of | Sir Humfrey Gilberts ventrous iourney. | [vignette] | At London, | *Imprinted by Henrie Bynneman, | seruante to the right Honourable Sir | Christofer Hatton | Vizchamberlayne.* | [1578]
Small 4to, half morocco, red edges. $300.00.

• First edition and a very rare book, but with some headlines badly cut into. Heber's copy, the only one mentioned by Lowndes, is in the British Museum. The book relates to Queen Elizabeth and, although the title is undated, was published in 1578.

The account of the Queen's Progress ends with "Finis" on the recto of Hj. On the verso is a list of the men knighted by the Queen

Churchyard (Thomas)—*Continued.*

during her visit. Then, filling Hij recto to Kiij verso, is a poem, "A matter touching the Iourney of Sir Humfrey Gilbarte Knight," ending with "Finis." K 4 is blank. Sig L., four leaves, was added after the book was printed and is generally lacking. These four leaves, mostly in verse, are in praise of Frobisher, then just back from America. The following heading is at the top of Li: "A welcome home to Master | Martin Frobusher, and all those Gen- | tlemen and Souldiers, that have bene with | him this last journey, in the Countrey called | (Meta incognita) whiche welcome was written since this Booke was put to the Printing, and joyned to the | same Booke, for a true testimony of Church- | yardes good will, for the furtherance of | Mayster Frobushers fame."

"O Frobusher, thy brute and name
shalbe enrold in bookes,
That whatsoeuer after cōms,
and on thy labour lookes
Shall muse and maruell at thyne actes,
and greatnesse of thy minde.
I say no more, least some affirme
I fanne thy face with winde."

15. **CHURCHYARD (Thomas).** A light Bondell of li- | uly discourses called Church- | yardes Charge, presented as a | Newe yeres gifte to the right honou- | rable, the Earle of Surrie, | . . . | sette forthe for a peece | of pastime, by Thomas | Churchyarde | Gent. | ¶ *Imprinted at* London, | *by Ihon Kyngston.* | 1580.

Small 4to, half morocco, red edges. $300.00.

• Extremely rare; we find no record of any recent sale at auction. A few headlines are just touched, but the copy is generally a fine one.

In "To the freendly Reader," the author says: "I Daily trouble the good Reader with Bookes, Verses, Pamflettes, and many other triflyng thinges, as mutche to hold thee occupied in good will towardes me (and

Churchyard (Thomas)—*Continued.*

keepe thee from losse of tyme) as for any matter that I either can gaine glorie by, or deserueth to bee embrased: but vsyng me and my workes thankefully, and paiyng me for my paines," etc.

"I meane in my next booke, called my Challenge, to ronne ouer many of myne other woorkes, and where peraduenture by some reporte of others (that knewe not the trothe,) I have failed in settyng foorthe of some seruices," etc.

16. **CHURCHYARD (Thomas).** The Miserie | of Flaunders, Ca- | lamitie of Fraunce, Misfortune of | Portugall, Unquietnes of Irelande, | Troubles of Scotlande: | And the blessed State | of Englande. | VVritten by Tho. Church- | yarde Gent. | 1579. | *Imprinted at* London *for Andrewe Maunsell,* | *dwellyng in Paules Church-yard at* | *the Signe of the* | *Parret.*

Small 4to, half morocco, red edges. $450.00.

* First edition and very rare; it is not in the Hoe or Huth collections nor in the Lefferts' check-list. Small blank corners of a few leaves are worn away. The "Unquietnes of Irelande" fills four pages.

"For there these many yeres,
hath strief in state been storde,
And seldome in the quiet sheath,
can reste the trenchyng sworde."

17. **COLERIDGE (S. T.).** Christabel: | Kubla Khan, | A Vision; | The Pains of Sleep. | By | S. T. Coleridge, Esq. | London: | *Printed for John Murray, Albemarle-Street,* | *By William Bulmer and Co. Cleveland-Row,* | *St. James's.* | 1816.

8vo, green crushed levant morocco, gilt top. $20.00.

CINNA

OV

LA CLEMENCE D'AVGVSTE

TRAGEDIE.

Horat. ——— *cui lecta potenter erit res*
Nec facundia deſeret hunc, nec lucidus ordo.

Imprimé à Roüen aux deſpens de l'Autheur, & ſe vendent:
A PARIS,
Chez TOVSSAINCT QVINET, au Palais, ſoubs la montée de la Cour des Aydes.

M. DC. XLIII.
AVEC PRIVILEGE DV ROY.

Size of Original, 7½ Inches by 5⅛ Inches.

Coleridge (S. T.)—*Continued.*

• Although not published until 1816, the author, in his Preface, says:

> "The first part of the following poem was written in the year one thousand seven hundred and ninety seven, at Stowey in the county of Somerset. The second part, after my return from Germany, in the year one thousand eight hundred, at Keswick, Cumberland. . . . I trust that I shall be able to embody in verse the three parts yet to come, in the course of the present year."

This, however, he never accomplished, as Parts 1 and 2 are the only ones that ever appeared.

At the end are eight pages of advertisement, headed "Albemarle Street, April, 1816. Mr. Murray has the following Works in the Press." Both Prideaux and Haney call for four pages only of advertisements.

18. **CORNEILLE (P.).** Agesilas, | Tragedie. | En Vers libres rimez. | Par P. Corneille. | A Roven, Et se vend | A Paris, | *Chez Gvillavme de Lvyne, Libraire* | *Iuré, au Palais, en la Gallerie des* | *Merciers, à la Iustice.* | M. DC. LXVI. [1666.] | Avec Privilege du Roy.

Small 12mo, original vellum. $50.00.

• First edition. Fine copy.

19. **CORNEILLE (P.).** Cinna | ou | La Clemence | D'Auguste | Tragedie. | ..... *Imprimé* à Roüen, *aux despens de l'Autheur, & se vendent.* | A Paris, | *Chez Toussainct Ouinet, au Palais, soubs* | *la montée de la Cour des Aydes.* | M. DC. XLIII. [1643.] | Avec Privilege du Roy.

4to, contemporary red morocco, tooled, with an interlaced cipher for Prince of Condé. $100.00.

Corneille (P.)—*Continued.*

* A superb copy of the very rare first edition, with the frontispiece. There was a 12mo. edition published in the same year with 10 preliminary leaves instead of 8 and 76 pages of text, instead of 110.

The play was first acted toward the end of 1640 but the Privilege is dated 1st August, 1642, and it was printed before January 18th, 1643.

Bound in at the end is "Emblemes d'Amour Illustrez D'une Explication en prose fort facille pour entendre le sens moral de chaque Embleme," Paris, about 1650.

See reproduction of title-page.

20. **CORNEILLE (P.).** Œdipe, | Tragedie. | Par P. Corneille. | *Imprimée à Rouen, & se vend* | A Paris, | *Chez Augustin Courbé, au Palais, en la* | *Gallerie des Merciers, à la Palme.* | *Et* | *Guillaume de Luyne, Libraire Iuré,* | *dans la mesme Gallerie,* | *à la Iustice.* | M. DC. LIX. [1659.] | Avec Privilege du Roy.

Small 12mo, original vellum. $50.00.

* The very rare first edition. The Colophon reads "Achevé d'imprimer pour la premiere fois, le 26 Mars, 1659 à Rouen, par L. Maurry."

21. **COWLEY (Abraham).** Poetical | Blossomes. | By | A. C. | . . . . . | London, | *Printed by B. A. and T. F. for Henry Seile, and are to* | *be sold at his shop at the Signe of the Tygers-head* | *in St. Paules Church-yarde.* | 1633.

Small 4to, brown levant morocco, gilt edges, *by F. Bedford.* $200.00.

* First edition. With the rare portrait of Cowley, at the age of 13, engraved by Vaughan, but lacking the equally rare License leaf, A1 which is found in the Park-Foote-Hoe copy. This leaf seems to

Cowley (Abraham)—*Continued.*

have been unknown to the editors of the second series of the Grolier Club's "Contributions."

E4 is a separate title-page, "The | Tragicall | Historie | of | Piramus | and | Thisbe. | Written, | By A. C. | . . . . | London, | Printed by B. A. and T. F. for Henry Seile, and are to | be sold at his shop at the Signe of the Tygers-head | in St. Paules Church-yard. | 1633. | "

The portrait has been backed and the lower corner of leaf A4 supplied, a few letters being in facsimile.

The following manuscript note in Locker's autograph is on one of the front fly-leaves:

> "Cowley C[d] not help being witty, he says of the stone with which Cain slew his brother,
>
> I saw him fling the stone as if he meant
> At once his murther — & his monument.
>
> and again of the Sword taken from Goliath, he says,
>
> A Sword so great that it was only fit
> To cut off his great head — who came with it."

22. **DANIEL (Samuel).** The | Queenes | Arcadia. | A Pastorall Trage-comedie | presented to her Maiestie and | her Ladies, by the Vniuersitie of | Oxford in Christs Church, | in August last. | 1605. *At* London | *Printed by G. Eld, for Simon Waterson.* | 1606.

Small 4to, green crushed levant morocco, gilt edges, *by F. Bedford.* $250.00.

* First edition. Not in the Hoe, Huth or Lefferts' collections, and we find no record of any recent sale at auction. Mr. Corser's copy sold for £19 in 1869.

Locker has written on a fly-leaf: "By Samuel Daniel. This drama is too historical to my taste, the scene is laid in Arcadia."

23. **DICKENS (Charles).** The | Posthumous Papers | of | The Pickwick Club. | By Charles Dickens. | With | Forty-three Illustrations, by R. Seymour, and Phiz. | London: | *Chapman and Hall, 186, Strand.* | MDCCCXXXVII. [1837.]

20 parts in 19, 8vo, original green paper covers, in case. $100.00.

* This set of Pickwick in parts has all the covers and advertisements in good condition throughout.

Part III contains the two genuine plates drawn and etched by R. W. Buss, and has also, inserted, the two plates by "Phiz" done to replace them.

The printed "Address" is in Part XV, but those sometimes found in Parts II, III and X are not in this set.

In a few words, then, this is a good set of Pickwick in parts. The plates are all without legends below, showing that it is first edition throughout. The earlier parts are not, however, of the earliest issue. If they were the price would be $1,000.00 or more instead of $100.00.

24. **DRAYTON (Michael).** Poemes | Lyrick and pastorall. |Odes, | Eglogs, | The man in the Moone. | By Michaell Drayton | Esquier. | At London, | *Printed by R. B. for N. L. and I. Flasket,* | [1605].

Small 8vo, red crushed levant morocco extra, elaborately tooled, gilt edges, *by F. Bedford.* $375.00.

* This volume is entirely different from the volume of Drayton's "Poems," published in 1605, by N. Ling. The twelve Odes are here printed for the first time. Ode 11 is "To the Virginian voyage."

"And ours to hould
Virginia,
Earths onely paradise."

The "Eclogues" had been in part printed before in that very rare

POEMES

Lyrick and paſtorall.

Odes,
Egloges,
The man in the Moone.

By MICHAELL DRAYTON
Eſquier.

AT LONDON,
Printed by *R.B.* for *N.L.* and *I. Flaſket*

Exact Size of Original.

Drayton (Michael)—*Continued.*

volume (only two copies known), "Idea. The Shepheards Garland, Fashioned in nine Eglogs. London, 1593." They are here much altered and rewritten, and are ten instead of nine in number, the new one being the ninth. "The Man in the Moon" is in part new, and in part adapted from passages in the author's "Endimion and Phoebe," published probably in 1594.

Mr. Collier was of the opinion that this volume was "never, in the ordinary sense of the word, published at all, but that Drayton prepared it for the press, had it set up in type, and then for some reason recalled it."

Lowndes says "only two known." Mr. W. C. Hazlitt has informed us that "only three or four copies are known."

This copy is unique, having two cancelled leaves B3 and B4. Some headlines are in facsimile.

The following note, in Locker's autograph, is on a slip inserted: "There is a copy of this book in the British Museum, with the head lines to one Page cut off. it is a nice copy. They gave Stevens £26 some shillings for it in 1868.

"This copy of mine has two leaves apparently a reprint which makes it unique. Mr. Hazlitt says he knows of five copies of this little book. Lowndes only knew of two. F. L. 1872."

See reproduction of title-page.

25. **DRUMMOND (William).** Flovvres | of Sion. | By | William Drummond | of Hawthornedenne. | To which is Adjoyned his | Cypresse Grove. | Printed 1623.
Small 4to, cloth. $100.00.

* The excessively rare first edition. Imperfect, pages 71-74 and 77-78 being in manuscript, and one leaf lacking at end. This is David Laing's copy, with his autograph. The book is not described in the Grolier Club's "Contributions," though they describe the second edition.

The only copies of this first edition noted by Corser in the "Col-

Drummond (William)—*Continued.*

lectanea Anglo-Poetica," besides his own, were those in the University Library, Edinburgh, British Museum, Britwell and the present copy, then Laing's.

26. DRUMMOND (William). Flowres | of Sion: | By | William Drummond | of Hawthornedenne. | To which is adjoyned his | Cypresse Groue. | Eden-bourgh, | *Printed by Iohn Hart,* 1630.
Small 4to, blue morocco, gilt edges. $100.00.

* The second edition, almost as rare as the first. The text has been somewhat altered and four new pieces appear here for the first time:

"*Bright Portalles of the Skie.*" Pp. 18-21.

"*More oft than once, Death whisper'd in mine Eare.*" P. 27.

"The Shadow of the Judgement." Pp. 47-61.

"To the obsequies of the blessed Prince, James, King of great Britaine." P. 104.

There is another issue of this edition (probably the later) with imprint: "Printed at Eden-Bourgh, by the Heires of Andro Hart. Anno 1630."

The book is beautifully printed on fine and thick paper. Three leaves at the end (Sig. O) are from a smaller copy and remargined throughout. According to the Grolier Club collation, that of Corser, and that in the Hoe Catalogue the book ends on O3. This copy has (in facsimile) a leaf "Faults escaped in the Printing," which is especially interesting as it refers to the transposed lines on pages 31 and 32, which are here corrected by little printed slips pasted on to cover the incorrect lines. These slips are not noted by the Grolier Club, Corser, or the Hoe Catalogue.

27. EDWARDS (Richard.) The Paradyse | of daynty deuises. | Conteyning sundry pithy preceptes, learned | Counsels, and excellent inuentions, right pleasant | and profitable for all estates. | Deuised and written for the most part, by M. Ed-

THE PARADYSE of daynty deuiſes.

Conteyning ſundry pithy preceptes, learned Counſels, and excellent inuentions, right pleaſant and profitable for all eſtates.

Deuiſed and written for the moſt part, by M. Edwardes, ſometimes of her Maieſties Chappell: the reſt, by ſundry learned Gentlemen, both of honor, and worſhip, whoſe names hereafter folowe.

¶ Imprinted at London, by Henry Diſle, dwelling in Paules Churchyard, at the Southweſt dooze of Saint Paules Church, and are there to be ſolde.

1578.

Size of Type-Page of Original, 6⅝ Inches by 3⅞ Inches.

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS

Edwards (Richard)—*Continued.*

wardes, | sometimes of her Maiesties Chappell: the rest, | by sundry learned Gentlemen, both of honor, | and worship, whose names here- | after folowe. | *Imprinted at* London, *by Henry Disle; dwelling in Paules Churchyard, at the Southwest | doore of Saint Paules Church, and are | there to be solde.* | 1578.

Small 4to, brown morocco, gilt edges. $750.00.

* One of the most important books in the whole range of English poetry.

This is the only copy known, being the identical volume described by John Payne Collier in his "Account of the Rarest Books in the English Language," and containing two long and interesting notes in his autograph. It had previously been Heber's (see Part IV, No. 726) and was afterwards Ouvry's.

Seven editions were issued before 1600, this being the third. It differs in contents and arrangement from the two earlier editions of 1576 and 1577, containing a poem by George Whetstone and verses by Churchyard not found elsewhere. This is the first edition in which Churchyard's name is signed and in many cases the full names of authors are supplied where the preceding editions contained only initials or no name at all. The authorship of several poems is changed as if the editor had obtained fresh information since the edition of the preceding year.

Of the first edition, 1576, only two copies are known, one, perfect, at Britwell, and a second, which formerly belonged to Col. L. G. Phillips, of Dublin. This copy, which has one leaf in facsimile, was offered at Sotheby's in February, 1889, and was bought by Dodd, Mead & Company for £220. It next passed into the collection of the late Theodore Irwin, of Oswego, and is now in Mr. Morgan's library.

The second edition, of 1577, was, according to Hazlitt, a reprint of the first edition without material alteration. Though cited by Lowndes, Hazlitt and Collier, they do not locate any copy of the book.

D2, D3, H2 and H3 are lacking, as well as two leaves at the end.

Edwards (Richard)—*Continued.*

Collier, in his manuscript note in the volume says: "It has been supposed that it was never issued but for some reason withdrawn from publication." And, again: "The vol. though not complete is of great value, and certainly the chance is that the edit. never was completed."

28. ELIOT (George). Works, First Editions, Comprising:

1. Scenes of a Clerical Life. Edinburgh and London, 1858.
1. Adam Bede. Edinburgh and London, 1859.
2. The Mill on the Floss. Edinburgh and London, 1859.
3. Silas Marner: The Weaver of Raveloe. Edinburgh and London, 1861.

Together 9 vols., crown 8vo, original cloth, uncut. $95.00.

* All are fine, clean copies. There is an A.L.S. of Mr. Cross written to Mr. Locker in reply to his letter of sympathy on the death of his wife in Vol. 2 of "Adam Bede," and a photograph of the authoress is laid in. Another photograph is pasted on inside of back cover of "Silas Marner." Vol. 1 of "The Mill on the Floss" contains newspaper notices of her death, funeral, etc.

29. FITZGERALD (Edward). Rubáiyát | of | Omar Khayyám, | The Astronomer-Poet of Persia. | Translated into English Verse. | London: | *Bernard Quaritch,* | *Castle Street, Leicester Square.* | 1859.

Small 4to, original brown paper cover. $225.00.

* First edition of this famous volume. Though the Rowfant cata-

FitzGerald (Edward)—*Continued.*

logue calls it Edward FitzGerald's own copy, we prefer to say only that it contains his bookplate. This bookplate, an angel (Mrs. Brookfield) holding a shield, was, as stated by Mr. FitzGerald, writing in 1878, "Done by Thackeray one day at Coram (Joram) Street in 1842."

"Alfred I Norwood Temple" is written at top of front cover and on title-page, and "Keep this book carefully A I N" is above the bookplate on inside front cover.

Mr. Locker has laid with the book the following:

1. Sale Catalogue of the Effects in FitzGerald's residence at Little Grange, Woodbridge, August 16 and 17, 1883. At the top Mr. Locker has written: "These belonged to A Tennyson's old friend — & I sh^{d} have liked to have bought something perhaps Lot 346 but the Cat: arrived too late."

2. Pages 45-54 of the Catalogue of Books sold at Sotheby's Dec. 7, 1883, with written slip attached, by Mr. Locker, "Books belonging to Edward Fitzgerald—sold at Sotheby's—Strand—on 7 Dec. 1883—I bought Lot 849 for £3.3.0."

3. The first 9 pages of the Catalogue of Pictures sold at Christie's, Dec. 8, 1883.

30. GASCOIGNE (George). The Glasse of | Gouernement. | A tragicall Comedie so entituled, by- | cause therein are handled as well the re- | wardes for Vertues, as also the | punishment for Vices. | Done by George Gascoigne Esquier. | 1575. | Blessed are they that feare the Lorde, their | children shalbe as the branches of Oliue | trees rounde about their table. | ..... *Imprinted* | *at* London *for C. Barker* |

[Colophon:] *Imprinted at* Lon- | don *by H. M.* | *for Christopher Barker at the signe* | *of the Grassehopper in Paules* | *Churchyarde,* | *Anno Domini.* 1575.

Small 4to, green morocco, gilt edges. $175.00.

Gascoigne (George)—*Continued.*

* First edition, and very likely the identical copy described by Corser in his "Collectanea Anglo-Poetica."

A second edition was printed the same year, which differs in having a wood-cut in place of the list of "Faultes escaped in the printe" at the end, and in having a slightly different colophon: "Imprinted at London in Fleetstreate at the signe of the Faulcon by Henry Middleton, for Christopher Barker. Anno Domini 1575."

There is a little printed slip "merrye" pasted over the word "worthie" in the first line of the Prologue. "What man hath mind to heare a worthie jest."

Sig. A. has three leaves only. According to the Hoe Catalogue A1, to complete the signature, is a blank leaf. Hazlitt states that the book was dedicated to Sir Owen Hopton and that he has "seen 10 copies, all apparently complete, but without" the dedication leaf. Perhaps it was *never* in this edition. The headline of the last leaf is cut into and a portion of the outer blank margin of this same leaf supplied.

31. **GASCOIGNE (George).** The Queenes Maiesties Entertainment at Woodstock. [Colophon:] *Imprinted at* Lon- | don *for Thomas Cadman.* | 1585.

Small 4to, vellum. $300.00.

* First edition. The only copy known. It is not known to whom this rare piece may be attributed. It contains "The Hermetes Tale," by Gascoigne, and a play, written by him, or some other writer, perhaps George Ferrers, which was performed on the same occasion, as well as a description of the entertainment, and other verses. This copy is the identical one described by both Lowndes (p. 727, Elizabeth) and Hazlitt, and no other has been traced. It is imperfect, lacking all before Sig. B, probably either three or four leaves. It sold at Sotheby's in 1856 for £15. A printed title has been inserted.

32. **GASCOIGNE (George).** The Steele Glas. | A Satyre cõpiled by George | Gascoigne Esquire. | Togither with | The Complainte of Phylomene, |

Gascoigne (George)—*Continued.*

An Elegie deuised by | the same Author. | . . . . . | *Printed for Richard Smith.* | [1576.]

Small 4to, red levant morocco, gilt edges. $60.00.

* The first edition. Among the commendatory poems is one by Sir Walter Raleigh, his earliest known verse.

The volume contains both parts, the second with separate title "The complaynt of Phylomene." The discrepancy in dates between that in the dedication at the beginning of this "Complaynt," April 16, 1575, and at the end, April 3, 1576, has been pointed out in various catalogues, the Grolier Club even going so far as to say "The date of the dedication (1575) must therefore be an error." A careful reading of this Dedication and the continuation at the end shows that the first part was written in April, 1575, and some finishing touches were put on the poem and the lines at the end written in April, 1576.

"And thus my very good L. may se how coblerlike I haue clouted a new patch to an olde sole, beginning this cõplainte of Philomene, in Aprill, 1562, continuing it a little furder in Aprill, 1575 and now thus finished this thirde day of Aprill 1576."

The title page of this copy is in large part remargined, the errata leaf is backed, and many headlines are cut.

Corser in the "Collectanea Anglo-Poetica" says: "We do not find any separate copies of this first edition in any of our public or private libraries apart from his Works, nor can we refer to the sale of a single copy, excepting the imperfect one in the *Bibl. Ang. Poet.* No. 286."

33. **GOLDSMITH (Oliver).** She Stoops to Conquer: | Or, | The Mistakes of a Night. | A | Comedy. | As it is Acted at the | Theatre-Royal | in | Covent-Garden. | Written by | Doctor Goldsmith. | London: | *Printed for F. Newbery, in St. Paul's Church-yard.* | MDCCLXXIII. [1773.]

Goldsmith (Oliver)—*Continued.*

(Price One Shilling and Six Pence.)
8vo, boards. $125.00.

* First edition. Perfect. With four leaves in the preliminary signature, consisting of title, Dedication (with Prologue by Garrick on verso), Epilogue by Goldsmith, and Epilogue by Craddock (with Dramatis Personæ on verso). Later issues have a half-title, the Epilogue by Craddock being put at the end of the book.

34. **HARINGTON (Sir John).** The | Englishmans | Doctor. | Or, | The Schoole of Salerne. | Or, | Physicall obseruations for the perfect | preseruing of the body of Man in | continuall health. | London | *Printed for Iohn Helme, and are to be sold* | *at the little shop next Cliffords Inne-gate,* | *in Fleet-streete.* 1609.
Small 8vo, calf. $100.00.

* A translation, in verse, by Harington, from the Latin of Joannes de Mediolano. This little book ran through many editions, all of which are now very rare. As near as we can trace, the order in which they appeared was as follows:

1. "London, Printed for John Helme and John Busby Junior and are to be sold at the little shoppe next Cliffords Inne gate, in Fleet-street. 1607." 22 leaves. This is called first edition in the Hoe Catalogue.

2. "London, Printed for John Busby junior, and are to be sold at the little shop next Cliffords Inne-gate in Fleete-street, 1608." Probably 22 leaves.

3. "London, Printed for John Helme and John Busby Junior, and are to be solde at the little shop nere Cliffords Inne-gate, in Flete-street. 1608." 22 leaves.

4. "London, Printed for John Helme, and are to be sold at the little shop next Cliffords Inne-gate in Fleete-streete, 1609." The present edition, 22 leaves. The Grolier Club Collations, 1893, calls this

THE TRIMMING

of Thomas Naſhe Gentleman, by the high-tituled patron *Don Richardo de Medico campo*, Barber Chirurgion to Trinitie Colledge in Cambridge.

Faber quas fecit compedes ipſe geſtat.

LONDON,
Printed for Philip Scarlet
1597.

Exact Size of Original.

Harington (Sir John)—*Continued.*

the second edition and says in a note, "Hazlitt mentions an edition of 1608 as the first," which is not correct as Hazlitt's first edition is 1607, as above.

5. "London, Printed for John Helme . . . 1608." 46 leaves.

6. "London, Printed by W. Stansby for the Widow Helme . . . 1617." 46 leaves.

7. "London, Printed by A. M. for Thomas Dewe, 1624." 50 leaves.

This copy is from Dr. Farmer's and T. Park's collections. It was priced £20 in the "Bibliotheca Anglo-Poetica" in 1815. There is a long note by Park, in part as follows:

"Obtained this rare little tract from Doctor Farmer's library in which was a second copy, purchased by Mr. Malone, who had been many years in fruitless search after it. Mr. M's copy is dated 1624 and has the name of *Sir John Harington* in the title as the translator."

35. **HARVEY (Gabriel).** The | Trimming | of Thomas Nashe Gentleman, | by the high-tituled patron Don | Richardo de Medico campo, Barber | Chirurgion to Trinitie Col- | ledge in Cambridge. | *Faber quas fecit compedes ipse gestat.* | London, | *Printed for Philip Scarlet* | 1597.

Small 4to, full red levant morocco, gilt edges, *by R. De Coverly.* $300.00.

* A reply to Nash's "Have with you to Saffron Walden" described on page 59 of this catalogue, and the last one of the series of pamphlets in the controversy between Gabriel Harvey, on one side, and Robert Greene and Thomas Nashe, on the other, which lasted for a period of six years, and was only ended by the seizure and destruction of their numerous pamphlets, with an injunction from the prelates Whitgift and Bancroft

> "that all Nashe's bookes and Dr. Harvey's bookes be taken wheresoever they may be found, and that none of the said bookes be ever printed hereafter."

Harvey (Gabriel)—*Continued.*

For this reason most of them are now very rare. Regarding the one described above, the Huth Catalogue says:

"A very rare volume, of which it is doubtful whether more than one other perfect copy exists. There are two in the British Museum, both imperfect."

On Sig. E 2 is a woodcut portrait of Nashe, in fetters. The Address "To the Gentle Reader," and various sections throughout the books are signed "Richard Lichfield."

Richard Lichfield was the Barber of Trinity College, Cambridge, whose name Harvey used.

On the reverse of the title is printed:

"To the Learned.

"Eme, perlege, nec te precii poenitebit.

"To the simple.

"Buy mee, read me through, and
thou wilt not repente thee of
thy cost."

See reproduction of title-page.

36. HAWES (Stephen). The Histo | ry of graund Amoure | and la bel Pucell, called the | Pastime of pleasure, con- | teynyng the knowledge of | the seuen sciences, and the | course of mans lyfe in this | worlde. Inuented by Ste- | phen Hawes, grome | of Kyng Henry the | seuenth, his | chamber. | Anno domini. | 1555.

Small 4to, original vellum. $100.00.

* Evidently the fourth or fifth impression of this very scarce work. The first edition was printed by Wynken de Worde, in 1509. We cannot find a record of any perfect copy of this edition. Mr. Dibdin, in his "Library Companion," mentions an imperfect one in the Dysart Collection at Ham House, a statement which is repeated by Brayley and Britton in their History of Surrey.

Of the second edition, which was also printed by Wynken de Worde

Hawes (Stephen)—*Continued.*

in 1517, only one copy is known, that being in the Library at Britwell. This was the Heber copy and had formerly been in the Roxburghe and Sykes Collections.

The third edition was printed by J. Waylande, in 1554. A note to this edition in the Huth Catalogue states that "not more than two perfect copies seem to be described."

Two editions were issued in 1555, one from the press of Richard Tottel, the other from the press of John Waley. Ours is the former.

This copy is imperfect, lacking Chapters 44 to 46, Sig. c iv (for cc iv) to ddiv. It formerly belonged to Thomas Gray, the Poet, and has his autograph on the title-page, and the following manuscript note by him on the fly-leaf:

"This Poem was printed (I believe) for the first time in 1517, 4to, by Wynkyn de Worde; the 2^{d} Edit$^{n.}$ in 1554 by I: Wayland, 4to; & this is the 3^{d} Edition.

it was written in the 21st year of K: Henry 7th, (w^{ch} is 1506,) 47 years before Spencer was born, & above 50 after the death of Lydgate, whose praises the Author celebrates in his Proeme, addres'd to the King; also in Canto, 11, & 54

N:B: I am informed, there are three more editions of this work, all in 4to, black letter, viz: in 1535, 1544, & 1550, so that this is the 6th."

37. HEYWOOD (Thomas). Pleasant | Dialogues | and | Dramma's, | Selected out of | Lucian, Erasmus, Textor, | Ovid, &c. | With sundry Emblems extracted from | the most elegant Iacobus Catsius. | ..... London, | *Printed by R. O. for R. H. and are to be sold by Thomas* | *Slater at the Swan in Duck-lane* 1637.

Small 8vo, old calf, rebacked. $35.00.

* A collection of dramatic pieces, Prologues, Epilogues, etc., dedicated "To the Right Honourable Sir Henry Lord Cary, Baron of Hundson, Viscount Rochford, Earle of Dover, &c." The preliminary

Heywood (Thomas)—*Continued.*

leaves and the last 10 leaves, Sig. T 7 to V 8, consisting of "Annotations," etc., are unnumbered.

This is a very fine copy. John Payne Collier's copy, with his autograph signature on title-page.

38. HEYWOOD (Thomas). The | Silver Age, | Including. | The loue of Iupiter to Alcmena: | The birth of Hercules. | And | The Rape of Prosperine. | Concluding, | With the Arraignement of the Moone. | . . . . . London, | *Printed by Nicholas Okes, and are to be sold by* | *Beniamin Lightfoote at his Shop at the vpper* | *end of Graies Inne-lane in Holborne.* | 1613.

Small 4to, brown levant morocco, gilt edges, *by F. Bedford.* $60.00.

* First edition. This is second of Heywood's series of books on the Ages. In the Address "To the Reader," he says:

"Let not the Title of this booke I entreate bee any weakening of his worth, in the generall opinion. Though wee begunne with Gold, follow with Siluer, proceede with Brasse, and purpose by Gods grace, to end with Iron. I hope the declining Titles shall no whit blemish the reputation of the Workes: but I rather trust that as those Mettals decrease in valew, so *è contrario,* their books shall encrease in substance, weight, and estimation," etc.

The lower and inner margin of title and last five leaves of this copy have been extended, and the lower right-hand corners of four other leaves have been mended.

39. HOWARD (Henry, Earl of Surrey). Songes and Sonets | written by the right honourable | Lorde Henry Haward late | Earle of Surrey, and | others. | *Apud Richardum Tottell* | 1574. | Cum priuilegio. |

Howard (Henry, Earl of Surrey)—*Continued.*

[Colophon:] *Imprinted at* London *in* | *Flete-strete within Tem-* | *ple Barre at the signe of* | *the Hand and Starre* | *by Richarde* | *Tottell.* | Anno, 1574.

Small 8vo, red straight-grained morocco, tooled back and corners, gilt edges, *by F. Bedford.* $1200.00.

* "Tottell's Miscellany," published, as the eidtor says in "To the Reader," "To the honour of the English tongue and for the profit of the studious of English eloquence."

One of the most famous volumes of English verse; the first collection of lyrical poems in our language, the "Golden Treasury," as it has been called, which was studied by all Elizabethan authors, including Shakespeare, who in "The Merry Wives of Windsor" makes Slender say, "I had rather than forty shillings, I had my book of *Songs and Sonnets* here."

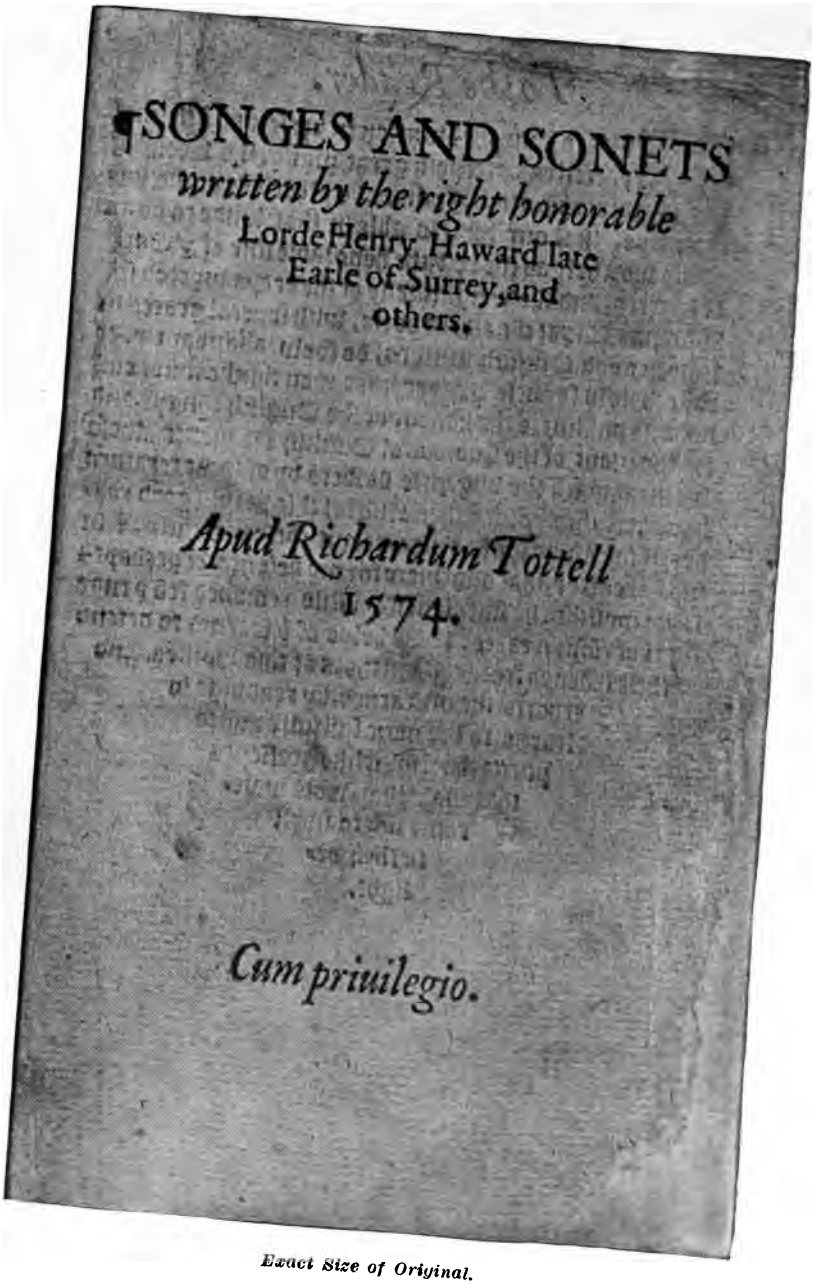
The collection consists of 280 poems, 40 of which were contributed by Henry Howard, 96 by Sir Thomas Wyatt, and 10 by Nicholas Grimald. Of the 134 pieces by "Vncertaine Auctours" two have been identified as those of Thomas, Lord Vaux, one by John Heywood, and one by Edward Somerset. The authors of the remaining poems are unidentified, though it is pretty certain that Thomas Churchyard was the author of some, perhaps many of them. In his "Challenge," first edition, 1593, in his list of "The bookes that I can call to memorie alreadie Printed," he gives:

"And many things in the booke of songs and Sonets, printed then [*i.e.* 'in Queen Maries raigne'], were of my making."

The book attracted immediate attention and passed quickly through several editions, this being the sixth edition, and the last one printed by Richard Tottell. The earlier issues are as follows:

First edition. Dated at end June 5, 1557. Of this edition the copy now in the Bodleian Library is apparently the only one in existence.

Second edition. Dated at end, July 31, 1557. The Grolier Club volume says: "Only two copies of this edition are known, one in the


¶SONGES AND SONETS
written by the right honorable
Lorde Henry Haward late
Earle of Surrey, and
others.

Apud Richardum Tottell
1574.

Cum priuilegio.

Exact Size of Original.

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

Howard (Henry, Earl of Surrey)—*Continued.*

British Museum and the other in the library of Trinity College, Cambridge, but as these differ in some respects from each other, it is possible that one at least is a later edition with the title-page of the second edition." Lowndes, however, mentions a third (Tite's) which was in the Rowfant library and is now in a private collection in New York.

Third edition. 1559. The imperfect copy in the British Museum seems still to be the only copy known.

Fourth edition. 1565. Lowndes cites a copy in the Bodleian.

Fifth edition. 1567. Lowndes locates a copy in Lord Spencer's collection and now, we presume, in the Rylands library, Manchester. The Gaisford copy was Lefferts' and brought $1100.00 in April, 1902.

Sixth edition. 1574. The present. There are copies in the British Museum and Bodleian libraries. This seems to have been formerly the Towneley copy. A few blank margins are repaired, but a fine copy.

See reproduction of title-page.

40. HOWARD (Henry, Earl of Surrey). Songes | and Son- | nets, written | by the Right honourable | Lord Henry Haward | late Earle of Surrey, and | others, | *Imprinted at* London *by Iohn VVin-* | *det.* 1585. |

Small 8vo, full brown crushed levant morocco extra, gilt back, gilt edges, *by F. Bedford.* $1100.00.

* The Seventh Edition. The lower right-hand corner of title has been mended, three letters of the imprint being in facsimile, and a few leaves are from a smaller copy. Lowndes locates copies in the British Museum and in Trinity College, Cambridge. The Gregory Lewis Way copy, with one or two headlines cut into, which sold in July, 1881, for £69, resold in the Adee Sale, Nov., 1895, for $1680.

The following note, in Locker's autograph, is on a fly-leaf:

"Surrey was a warrior as well as a Poet and Courtier & distinguished himself at the siege of Landvery and commanded afterwards at Guisnes and at Boulogne and received the Order of the Garter. He was beheaded on Tower Hill.

Howard (Henry, Earl of Surrey)—*Continued.*

"Wyatt distinguished himself by the ability with which he discharged the duties of ambassador at Madrid. He at one time commanded a ship of war."

41. **KEATS (John).** Lamia, | Isabella, | The Eve of St. Agnes, | and | Other Poems. | By John Keats, | Author of Endymion. | London: | *Printed for Taylor and Hessey,* | *Fleet-street.* | 1820.
12mo, original boards, with paper label, uncut, in blue morocco case. $400.00.

* First edition, with the rare half-title, "Lamia, Isabella, &c.," and the four leaves of advertisements at end. Inserted at the end on a slip are eight lines from "Otho, the Great," in Keats' autograph, as follows:

"The Duke is out of temper; if he knows
More than a Brother of a Sister ought
I should not quarrel with his Peevishness
Auranthe, heaven preserve her always fair,
Is in the heady, proud ambitious vein
I bicker not with her, bid her farewell
She has ta'en flight from me, then let her soar
He is a fool who stands at pining gaze."

There are two manuscript notes, by Mr. Locker, one regarding the above manuscript, and the other about a copy which he had previously owned and "gave in exchange for this & the companion copy," etc.

42. **KEATS (John).** Poems, | By | John Keats. | ..... London: | *Printed for* | *C. & J. Ollier,* 3, *Welbeck Street,* | *Cavendish Square.* | 1817.
12mo, original boards, uncut, in blue morocco case. $500.00.

* First edition. With an autograph fragment of the "Pot of Basil" in Keats' handwriting, inserted:

Keats (John)—*Continued.*

"Piteous she look'd at dead and senseless things
Asking for her sweet Basil amourously.
And with melodious chuckle in the strings
Of her low voice she oftentimes would cry
After the Pilgrim in his wanderings
To ask him where her Basil was and why
'Twas hid from her for Cruel 'tis said she—
To steal my Basil pot away from me."

With an equal number of lines on reverse.

On a slip, pasted on the first fly-leaf, Mr. Locker has written the following:

"Wentworth Place. It was here that Jno. Keats became 'domesticated' (after his brother's death in Well Walk) with C. A. Brown, where he wrote the Ode to the Nightingale, & where he woo'd Miss F. Brawn, it is now called Lawn Bank, & stands near the foot, & on the S. W. Side of John Street, on Devonshire Hill. The esteemed structure remains unaltered, save by additions, tho' the house, now one, was formerly two residences. The name 'Wentworth Place' is still on the house, hidden by paint."

43. **KEBLE (John).** The | Christian Year: | Thoughts in Verse | for the | Sundays and Holydays | throughout the Year. | Oxford, | *Printed by W. Baxter,* | *for J. Parker;* | *and C. and J. Rivington, St. Paul's Church Yard,* | *and Waterloo Place,* London, | [1827.]

2 vols., small 8vo, panelled calf, gilt edges, *by F. Bedford.* $15.00.

* First edition.

44. **LA FONTAINE (Jean de).** Contes et Nouvelles en vers. The four parts complete, all first editions, with an unauthorized edition of the third part.

NOVVEAVX

CONTES

DE MONSIEVR

DE LA FONTAINE.

A MONS,

Chez Gaſpar Migeon Imprimeur.

M. DC. LXXIV.

Exact Size of Original.

La Fontaine (Jean de)—*Continued.*

1. Contes et Nouvelles en vers. Paris, *Claude Barbin,* 1665.

2. Deuxiesme Partie des Contes et Nouvelles en vers. Paris, *Louis Billaine,* 1646 (should be 1666).

* Bound in with the preceding. With note in Mr. Locker's handwriting on first fly-leaf "The 1st & 2nd Parts of the Contes. The last 2 pp. are supplied from another copy of exactly the same edition. F. L." He evidently means the last two leaves.

3. Contes et Nouvelles en Vers. Troisiesme Partie. Paris, *Claude Barbin,* 1671.

* Lacking title-page; wormhole in lower margin throughout more than half the book. Mr. Locker has written on fly-leaf, "See the spurious copy which will give the exact title, which was copied from this edition."

4. Nouveaux Contes. Mons, *Gasper Migeon,* 1674.

* The Fourth Part. La Fontaine had obtained permission to publish the three first parts, but was refused it for Part 4. He was therefore obliged to have it published secretly at Mons and the name of the publisher, Gasper Migeon, is perhaps a pseudonym. There was another edition of the same date with imprint "Amsterdam, Corneille Jans Zwol, 1676."

See reproduction of title-page.

5. Contes | et | Nouuelles | en Vers, | De M. De La Fontaine. | Troisiesme Partie. | A Paris, | *Chez Claude Barbin, au Palais,* | *sur le Perron de la sainte Chapelle.* | 1671. | Avec Priuilege Du Roi.

* The spurious edition of the third part, with the following manuscript note, by Mr. Locker, on fly-leaf:

"This is the pirated copy of the 3d Part—dated 1671—which I have,

POETRY

FOR

CHILDREN,

ENTIRELY ORIGINAL.

BY THE AUTHOR OF
"MRS. LEICESTER'S SCHOOL."

IN TWO VOLUMES

VOL I.

LONDON:
PRINTED FOR M. J. GODWIN,
AT THE JUVENILE LIBRARY, NO. 41, SKINNER STREET.

1809.

Exact Size of Original.

La Fontaine (Jean de)—*Continued.*

but unfortunately it has not the title, which is word for word the same as this, tho' perhaps of a slightly different type. This title was copied from it. F. L. L."

Together 5 vols. in 4, old calf, not uniform, in case. $500.00.

45. **LAMB (Charles and Mary).** Poetry | for | Children, | Entirely Original. | By the Author of | " Mrs. Leicester's School." | In Two Volumes. | Vol I. [II] | London: | *Printed for M. J. Godwin,* | *At the Juvenile Library, No. 41, Skinner Street.* | 1809.

2 vols., 18mo, original paper-covered boards, leather backs, lettered lengthwise, " Leicester's | Poetry." In brown morocco case. $1500.00.

* One of the rarest and most interesting of the Lamb books. Of the poems which can be positively identified, one was written by the elder brother, John, four by Charles and four by Mary. The remainder were by Charles or Mary but can not surely be identified. Charles wrote, in a letter to Manning, " Mine are but one-third in quantity of the whole."

It was very popular and as early as 1812, Godwin, the publisher, entered it in an advertisement as " Out of print." In 1827 Lamb himself wrote:

" One likes to have one copy of everything one does. I neglected to keep one of ' Poetry for Children,' the joint production of Mary and me, and it is not to be had for love or money. It had in the title-page ' by the Author of Mrs. Lester's School.' Know you any one that has it, and would exchange it? "

Portions of the outer blank margins of the title and one other leaf and the inner blank margin of Contents leaf of Vol. II. have been supplied, as well as the top of the title-page of Vol. I.

The Daly copy brought $2250.00 in 1900.

See reproduction of title-page.

46. LAMB (Charles). A Tale | of | Rosamund Gray | and | Old Blind Margaret. | By Charles Lamb. | London, | *Printed for Lee and Hurst,* | *No. 32, Pater-Noster Row.* | 1798.

Small 8vo, calf, gilt edges, *by F. Bedford.* $200.00.

* Fine copy. With a note in Locker's handwriting on the fly-leaf "This is the best copy I ever saw for sale, I have only seen one other. F. L."

Even in 1815 Talfourd says that he was able to find a copy only "after earnest search in all the book stalls within the scope of my walk." He found one finally, "exhibiting proper marks of due appreciation in the store of a little circulating library near Holborn."

47. LAMB (Charles and Mary). Tales | from | Shakespear. | Designed | for the use of Young Persons. | By Charles Lamb. | Embellished with Copper-Plates. | In Two Volumes. | Vol. I. [II] | London: | *Printed for Thomas Hodgkins, at the Juvenile Li-* | *brary, Hanway-Street (Opposite Soho-Square),* | *Oxford-Street; and to be had of all* | *Booksellers.* | 1807.

Small 8vo, old mottled calf, sprinkled edges. $250.00.

* Fine copy of the first edition, and in a contemporary (if not original) binding.

Of the twenty pieces six are by Charles and fourteen by Mary Lamb. The larger part of the Preface is by Mary Lamb but from line six of page 8 to the end is by Charles.

On January 29, 1807, Charles wrote to Wordsworth:

"My part of the Preface begins in the middle of a sentence, in last but one page, after a colon, thus—

': which if they be happily so done, etc.'

Lamb (Charles and Mary)—*Continued.*

the former part hath a more feminine turn and does hold me up something as an instructor to young ladies; but upon my modesty's honour I wrote it not."

48. **LA ROCHEFOUCAULD (Francois, Duc de).** Reflexions | ou | Sentences | et | Maximes | Morales. | A Paris, | *Chez Claude Barbin, vis à vis* | *le Portail de la Sainte Chapelle,* | *au signe de la Croix.* | M. DC. LXV. [1665.] | Avec Priuilege du Roy.

Small 12mo, original vellum. $300.00.

* First edition and a superb copy in the original vellum binding. With the frontispiece engraved by S. Picart. The "Privilege" in this edition is in capitals.

Inside the front cover is a note by Mr. Locker: "Brunet considered this to be the 2d edition. It is now (1891) recognized as the 1st ed."

This edition has 24 preliminary leaves, 150 pages of text, and 5 unnumbered leaves at end. It is the one first described by Brunet and was in his day generally considered the first, though he personally gave the next the precedence.

49. **LA ROCHEFOUCAULD (Francois, Duc de).** Reflexions | ou | Sentences | et | Maximes | Morales. | Paris, | *Chez Claude Barbin, vis à vis* | *le Portail de la Sainte Chapelle,* | *au Signe de la Croix.* | M. DC. LXV. | [1665.] | Avec Priuilege du Roy.

Small 12mo, original calf. $125.00.

* This is generally considered the second edition, though Brunet personally thought it the first. It consists of 24 preliminary leaves, 135 pages of text, and 4 leaves at end. No frontispiece was published with this edition. The "Privilege" in this edition is in italics.

See reproduction of title-page.

REFLEXIONS
OV
SENTENCES
ET
MAXIMES
MORALES.

A PARIS,
Chez CLAVDE BARBIN, vis à vis
le Portail de la Sainte Chapelle,
au Signe de la Croix.

M. DC. LXV.
Avec Privilege du Roy.

Exact Size of Original.

50. **LE SAGE (Alain René).** Histoire | de | Gil Blas | de Santillane. | Par Monsieur Le Sage. | Enrichie de Figures. | Tome Premier [etc.] | Paris, *Pierre Ribou,* 1715-1724-1735.

4 vols., brown crushed levant morocco extra, gilt edges, *by Champs.* $200.00.

* The rare first edition of all four parts, and a fine set.

The Rowfant Catalogue calls for 8 plates in each volume; Parts 1, 3 and 4 contain 8 plates each; Part 2 has 9 plates.

51. **LODGE (Thomas).** The | VVounds | of Ciuill VVar. | Liuely set forth in the true Trage- | dies of Marius and Scilla. | As it hath beene publiquely plaide in London, | by the Right Honourable the Lord high | Admirall his Seruants. | London, | *Printed by Iohn Danter, and are to be sold* | *at the signe of the Sunne in Paules* | *Church-yarde.* | 1594.

Small 4to, half green morocco, red edges. $100.00.

* Collation: A-K3 in fours, K4 was perhaps blank. Hazlitt and Lowndes give the collation as A-K in fours, and a leaf may be lacking though the book is apparently perfect.

A few headlines are cut into, and the last two leaves have been supplied from a smaller copy.

The following manuscript note, by Mr. Locker, signed "F. L.," is on front fly-leaf:

"The poorest of his two poor plays. It may be almost said that there is no female character in this play. The sole interest it possesses is that it was the precursor of those tragedies of Roman History which form so splendid a part of the work of Shakespeare & Ben Jonson."

LUCASTA:

EPODES, ODES, SONNETS,
SONGS, &c.
TO WHICH IS ADDED
ARAMANTHA,
A
PASTORALL.

BY

RICHARD LOVELACE,
Esq.

LONDON,
Printed by THO. HARPER, and are to be sold
by THO. EVVSTER, at the GUN, in
Ivie Lane. 1649.

Exact Size of Original.

52. **LORRIS (G.) and MEUNG (Jehan de).** Le Roman de la Rose. [Geneva, *Jean Croquet*, about 1479.]

Folio, red crushed levant morocco extra, gilt edges, by Thibaron-Joly. $2000.00.

* Sigs. a-x, each 8 leaves, and y-z, each 6 leaves, in all 180 unnumbered leaves (the first blank), with the text in double column, 34 lines to a full page. There is no title-page. A woodcut occupies the upper half of the first page, the text beneath beginning: "Cy commẽce le romãt de la rose. | Ou tout lart damours est enclose." The last two lines on the last page read: "Cest fin du romant de la rose. | Ou tout lart damours est enclose." There are numerous woodcuts in the text, most of them slightly colored in this copy.

The edition printed by Guillaume Le Roy, about 1485, has always been considered by Brunet, Petit, and others, as the first edition. The above, however, undoubtedly antedates that edition. The woodcuts are rougher and less elaborate, there are also no large capital letters; in fact, the whole book is simpler and ruder in character. It was probably printed at Geneva, about 1479. After a comparison of this copy with other early printed books of the same period, M. Delisle, of the "Bibliotheque Nationale," in Paris, states that the type of this book is identical with the printed type of the old "Postilla des Guillermi," which bears the signature "Gebenensis, Per honestu virum ac doctum Johannem Croquet."

Sig. A 1, which is blank, is genuine, as shown by the watermark, a hand, with two fingers bent inward.

Only one other copy, the imperfect one mentioned by Brunet (177 leaves only), appears to be known, of this edition.

53. **LOVELACE (Richard).** Lucasta: | Epodes, Odes, Sonnets, | Songs, &c. | To which is Added | Aramantha, | A | Pastorall. | By | Richard Lovelace, | Esq. | London, | *Printed by Tho. Harper, and are to be sold* | *by Tho. Evvster, at the Gun, in* | *Ivie Lane.* 1649.

HERO AND LEANDER:

Begunne by *Chriſtopher Marloe*,
and finiſhed by *George Chapman*.

Ut Nectar, Ingenium.

At London
Imprinted for *John Flasket*, and are to be
ſold in Paules Church-yard, at the ſigne
of the blacke Beare.
1606.

Exact Size of Original.

Lovelace (Richard)—*Continued.*

Small 8vo, red morocco, blind tooled sides, gilt edges. $300.00.

* First edition. This volume includes all the poet's best productions. It contains two plates: 1, an engraved title, with "Lucasta by R. L. Esqr." in the center, on a lambrequin held by cupids, and, 2, a portrait of a lady (probably Lucy Sacheverell) sitting at the foot of a tree. These were both engraved by W. Faithorne, after P. Lilly. In this, as in most copies, the latter is inserted between Pages 144-145; it sometimes faces the engraved title. Sig. M 3, containing the "Table of Contents," is unnumbered. A small corner is torn from two leaves, slightly injuring one page number; otherwise, a very fine copy. With bookplate of Thomas Moore.

The binding is a nice old English specimen, very probably by Lewis. See reproduction of title-page.

A second volume, "Lucasta. Posthume Poems of Richard Lovelace, Esq." was published in 1660.

54. MARLOWE (Christopher) and CHAPMAN (George). Hero and | Leander: | Begunne by Christopher Marloe, | and finished by George Chapman. | Vt Nectar, Ingenium. | At London | *Imprinted for John Flasket, and are to be* | *sold in Paules Church-yard, at the signe* | *of the blacke Beare.* | 1606.

Small 4to, light brown straight-grained morocco, gilt edges, *by C. Murton.* $250.00.

* The first edition of "Hero and Leander," which was published in 1598, contained two "Sestyads" only, both by Marlowe. The second edition, printed in 1600, has the title "Hero and Leander: Begunne by Christopher Marloe: Whereunto is added the first booke of Lucan translated line for line by the same Author," etc., but Hazlitt says, in a note appended to his description of this edition:

"The version of Lucan, though mentioned in the title, has, it is

Marlowe (Christopher) and Chapman (George) —*Continued.*

believed never been seen with the book. It has a separate title, and sold at Heber's sale by itself for £7 7s."

The Grolier Club, in describing a copy of the seventh edition, 1637, apparently the earliest then owned by a member of the Club, added the note:

"The first edition, published in 1598, contains Marlowe's part only. The work was finished by Chapman, and in its complete form was first issued in 1606."

This is, however, an error, as the continuation by Chapman was included in the 1600 edition.

The Huth Catalogue contains only the editions of 1629 and 1637. The Hoe Catalogue shows only the edition of 1637, and the Lefferts Check-list contains no early edition.

Some headlines and catchwords have been cut into and two letters are deficient on Sig. I3.

See reproduction of title-page.

55. MARLOWE (C.) and DAVIS (J.). All | Ovids Elegies: | 3. Bookes. | By C. M. | Epigrams by J. D. | At Middlebourgh. [About 1620.]

Small 8vo, green morocco, gilt border, gilt edges. $100.00.

*Probably the third or fourth edition. The two earlier editions, which bear the title "Epigrammes and Elegies. By I. D. and C. M. At Middlebourgh." contained only a portion of the Elegies. In one of these the name of Marlowe appeared in full on a second title. The first edition, about 1596, is extremely rare, having been ordered to be burned at Stationers Hall, in 1599, by command of the Archbishop of Canterbury and the Bishop of London. Although all the extant editions bear the imprint "Middlebourgh", it is doubtful whether any of them were printed there, and it is almost certain that some of them were printed in London.

Marlowe (C.) and Davis (J.)—*Continued.*

This is the precise edition, apparently, described in the Hoe Catalogue, and ascribed in error to 1596.

The following manuscript note, by Mr. Locker, is on the fly-leaf:

"The elegies are by Marlowe—the epigrams by Davys.—There is an undated edition at Bridgewater House, probably printed before 1600, perhaps shortly after Marlow's death in 1593. This may be forty or fifty years more recent. The early edition must be *very rare indeed.*"

56. MENNIS (Sir John) and SMITH (James). Musarum Deliciæ: | or, | The Muses | Recreation. | Containing severall select | Pieces of sportive VVit. | By Sr J. M. and Ja: S. | London, | *Printed for Henry Herringman, and are to* | *be sold at his Shop, at the Signe of the* | *Anchor in the New Exchange,* 1655.

Small 8vo, old green straight-grained morocco, blind tooled, gilt edges. $75.00.

* The rare first edition of this collection of poems by Sir John Mennis and Dr. James Smith, and also including some pieces by Bishop Corbet and Sir J. Suckling. In the Address to the second edition, published in 1656, the "Stationer" mentions that the book, at its first appearance, was so favourably received as to encourage him to put it "upon this second adventure."

The above is a very fine, clean copy, in a choice old binding, from the collections of Mr. Heber and Dr. R. Farmer, with autograph of the latter on fly-leaf, and the statement that it cost him 8 shillings.

Locker has written on another fly-leaf:

"Ist edition 1655—of extreme rarity.

"The Ed. 1656 is priced 6—6—0 in the Bib. Ang. Poet.

"This was pubd. nine years before Butler's Hudibras."

57. MILTON (John). Paradise | Regain'd. | A | Poem. | In IV Books. | To which is added | Samson Agonistes. | The Author | John Milton. | Lon-

Milton (John)—*Continued.*

don, | *Printed by J. M. for John Starkey at the | Mitre in Fleetstreet, near Temple-Bar.* | MDCLXXI. [1671.]

8vo, mottled calf, marbled edges. $175.00.

* First edition of both pieces. Each has separate pagination, and the title to the "Samson Agonistes" is as follows: "Samson | Agonistes, | A | Dramatic Poem. | The Author | John Milton. | . . . . . | London, | Printed by J. M. for John Starkey at the | Mitre in Fleetstreet, near Temple-Bar. | MDCLXXI. | "

The book is printed on thick paper. The above is a very fine copy, with the leaf of License, reading "Licensed, July 2. 1670." preceding title, and the unnumbered leaf, containing the "Errata," at end; these are very often wanting. It is from the famous collection of Gregory Lewis Way, and cost him 1s. 3d. for the book and 2s. 9d. for the binding.

58. MOLIÈRE (Jean Baptiste Poquelin de).

A complete set of first editions of the separate plays of Molière, as follows:

1. Sganarelle ou Le Cocu Imaginaire. Paris, 1660. Half calf.

* The earliest and one of the rarest of Molère's works. Published without the author's sanction, and all copies he could find were destroyed. This copy does not have the epistle "A Monsieur de Moliere," etc., which is sometimes found before the epistle "A un Amy." The Ruble copy sold for 4,020 francs. Margins extended throughout.

2. Les Precieues Ridicules. Paris, 1660. Red morocco.

3. L'Escole des Maris. Paris, 1661. Red morocco.

* With the scarce frontispiece, which contains the earliest engraved portrait of Molière.

Molière (Jean Baptiste Poquelin de)—*Continued.*

4. Les Facheux. Paris, 1662. Original pigskin.

5. L'Estourdy ou les Contre-temps. Paris, 1663. Red morocco.

6. Dépit Amoureux. Paris, 1663. Brown morocco.

7. L'Escole Des Femmes. Paris, 1663. Red morocco.

* Last page numbered 93 (pp. 73-74 being repeated). With the frontispiece. This is the Guy-Pellion copy.

8. La Critique de L'Escole des Femmes. Paris, 1663. Original vellum.

9. Les Plaisirs De L'Isle Enchantée. Paris, 1665. Red morocco.

* This work first appeared in a folio volume of "Fêtês", dated 1664, but this is the first separate edition and the first with the name of the author on the title-page.

10. L'Amour Medicin. Paris, 1666. Unbound, in red morocco case. With the frontispiece.

11. Le Medicin Malgreé-Luy. Paris, 1667. Red morocco. With the frontispiece.

12. Le Misantrope. Paris, 1667. Red morocco. With the frontispiece.

13. Le Mariage Forcé. Paris, 1668. Red morocco.

14. Amphitryon. Paris, 1668. Red morocco.

15. Le Sicilien, ou l'Amour Peintre. Paris, 1668. Red morocco.

16. L'Avare. Paris, 1669. Red morocco.

Molière (Jean Baptiste Poquelin de)—*Continued.*

17. George Dandin, ou le Mary Confondu. Paris, 1669. Red morocco.

* The Guy Pellion copy.

18. Le Tartuffe, ou L'Imposteur. Paris, 1669. Red morocco.

* With the preface.

19. L'Imposteur, ou Le Tartuffe. Paris, 1669. Old red morocco.

In the same types as the preceding, but with a different title, different list of "Acteurs" and without preface.

20. Monsieur de Pourceaugnac. Paris, 1670. Old calf.

21. Le Bourgeois Gentilhomme. Paris, 1671. Dark blue morocco.

22. Psiché, Tragedie-Ballet. Paris, 1671. Red morocco.

23. Les Fourberies de Scapin. Paris, 1671. Red morocco.

24. Les Femmes Sçavantes. Paris, 1672. Red morocco.

* First issue of first edition. All the other known copies are dated 1673 though they agree in all other respects with this.

25. Le Festin de Pierre. Amsterdam, 1683. Red morocco.

* First separate edition and the most complete. When printed with the Works, 1682, the text was mutilated.

Together 25 vols., small 12mo, as described. $8000.00.

Molière (Jean Baptiste Poquelin de)—*Continued.*

• A complete set of the Dramatic Works of Molière, as published separately, in small 12mo volumes, and corresponding with the small quarto editions of Shakespeare's plays. As is the case with Shakespeare some plays first appeared in the collected editions of the works.

59. **MORLEY (Thomas).** Cantus. | [Altus, Tenor, Bassus, and Quintus] of | Thomas Morley | The First Booke of | Balletts | to | Five Voyces. | *In* London | *By Thomas Este.* | CIↃ. IↃ. XC. V. [1595.]

5 parts, 4to, boards, blue morocco backs. $300.00.

• Each part contains a title, differing only in the first word, "Cantus," "Altus," etc.; a Dedication, "To the Right Honorable Sir Robert Cecill Knight, one of Her Maiesties Honorable Privie Councell." signed by Thomas Morley, with a verse by M[ichael] D[rayton] on verso of same leaf; twenty-one separate pieces of music; and a "Table" at end.

The Dedication is the same in all the parts, with the exception of the "Cantus," in which the spelling, the spacing, and one ornament differ slightly.

60. **MORLEY (Thomas).** Canzonets. | or | Little Short |Songs to Foure | Voyces: | Celected out of | the best and approued | Italian Authors. | By | Thomas Morley, | Gent. of her Maiesties | Chappell. | Cantus. | [Altus, Tenor, and Bassus]. *Imprinted at* London *by Peter Short,* | *dwelling on Bredstreet hill at the signe of* | *the Star & are there to be sold.* 1597.

4 parts, 4to, green cloth. $250.00.

• Each part contains a title, Dedication "To the Worshipfull Maister Henrie Tapsfield Citizen and Grocer of the Cittie of London." signed

THE
Firſt parte of Paſquils Apologie.

Wherin he renders a reaſon to his friendes of his long ſilence: and gallops the fielde with the Treatiſe of Reformation lately written by a fugitiue, *Iohn Penrie.*

Printed where I was, and where I will bee readie by the helpe of God and my Muſe, to ſend you the May-game of Martiniſme for an interme-dium, betweene the firſt and ſeconde part of the Apologie.

Anno. Dom. 1590.

W p 1713.

Exact Size of Original.

Morley (Thomas)—*Continued.*

by Thomas Morley, "A Table of all the Canzonets contained in this Booke." and 20 pages of music. The Dedication is the same in all the parts, and the titles are identical, with the exception of the words "Cantus," "Altus," etc.

All of these early English books of songs are exceedingly rare.

61. NASH (Thomas). The | First parte of Pas-quils Apo- | logie. | Wherin he renders a reason to his friendes | of his long silence: and gallops the fielde with the | Treatise of Reformation lately written | by a fugitiue, Iohn | Penrie. | *Printed where I was, and where I will bee* | *readie by the helpe of God and my Muse, to send* | *you the Maygame of Martinisme for an interme-* | *dium, betweene the first and seconde* | *part of the Apologie.* | Anno Dom. 1590.

Small 4to, brown straight-grained morocco, gilt edges, *by De Coverly.* $150.00.

* First edition. This little book is dated at end: "From my Castell and Collours at London stone the 2. of Iuly. Anno. 1590." and was really published by J. Roberts, London. No second part was ever published.

There is the following old manuscript note on the fly-leaf:

"Mr. Halliwell (whose copy cost him 17/15/) says this is the rarest of all the works of Thos. Nash, with the exception of 'Terrors of the Night.'"

The catchword is cut from one page, otherwise the copy is a fine one. See reproduction of title-page.

62. NASH (Thomas). Haue vvith you to Saf- | fron-vvalden. | Or, | Gabriell Harueys Hunt is vp. | Containing a full Answere to the eldest sonne | of the Halter-maker. | Or, | Nashe his Confuta-

Nash (Thomas)—*Continued.*

tion of the sinfull | Doctor. | . . . | *Printed at* London *by Iohn Danter.* | 1596.

Small 4to, half red morocco, sprinkled edges. $75.00.

* First edition. A severe satire on Gabriel Harvey of Saffron Walden and considered by Mr. Dyce to be Nash's best book. This famous quarrel started in 1592 between Harvey and Greene and was continued after Greene's death by Nash. The following is from "To the Reader":

"Harvey and I (a couple of beggers) take upon us to bandie factions, and contend like the Ursini and Coloni in Roome: or as the Turkes and Persians about Mahomet and Mortus Alli, which should bee the greatest; and (with the Indians) head our inventions arrowes with Vipers teeth, and steep them in the bloud of Adders and Serpents, and spend as much time in arguing pro & contra, as a man might have found out the quadrature of the Circle in: when all the controversie is no more but this, he began with mee, and cannot tell how to make an end; and I would faine end or rid my hands of him, if he had not first begun."

This copy is from the Earl of Jersey's library. B1 to C3 are lacking and some leaves are in poor condition.

63. **NASH (Thomas).** Nashes | Lenten Stuffe, | Containing, | The Description and First Procreation and Increase of the towne of | Great Yarmouth in | Norffolke: | With a new Play neuer played before, of the | praise of the Red | Herring. | . . . | London | *Printed for N. L. and C. B. and are to be* | *sold at the west end of Paules.* | 1599.

Small 4to, red morocco, gilt edges. $125.00.

* First edition. Nash, who was always impecunious, went to Yarmouth and obtained a loan of money there, in return for which he wrote this clever burlesque in praise of red herring, which constituted the chief source of revenue of the town. It is dedicated to Humfrey King, a tobacconist.

64. **PARKER (Martin).** The Nightingale warbling forth her owne disaster: or The rape of Philomela. Newly written in English verse, By Martin Parker. London, *Printed by G. P. for William Cooke, and are to be sold at his shop neere Furnivals Inne gate in Holbourne.* 1632.

Small 8vo, vellum. $100.00.

* This scarce little book is the author's first production in verse. It is dedicated "To the Right Honorable Henry Parker, Lord Morley and Mount Eagle," etc. The Huth copy, which is described in that Catalogue as "the only copy known," and which had formerly been in the Collections of Major Pearson, Mr. Park, Mr. Strettell, and Mr. Corser, is the identical one which is noted in the "Bibliotheca Anglo-Poetica," from which we quote the following:

"The poem is the tale of Philomel paraphrased from the sixth book of Ovid's Metamorphoses. The author, who styles himself the Nightingale's secretary, was according to the best information 'the ballad maker and laureat of London.' He is pronounced by Ritson to have been 'a Grubstreet scribbler, and great ballad-monger of Charles the First's time,' but, as it is well observed in one of Mr. Park's communications to the Censura Literaria, he possibly might have softened this stigma, had he met with the present poem, or had he known that Martin Parker was the author of those original words *When the King enjoys his own again*, which, in Ritson's own words, was 'the most famous and popular air ever heard of in this country.'"

This copy is imperfect, lacking Sig. A, 8 leaves (the first blank), the missing portion containing the title, Dedication, Address to the Reader, and some commendatory verses. On the first page of the Poem is written, in the autograph of Dr. Richard Farmer, "Pearson's Catl. H. 2284. 6.3.6." and "By Martin Parker. 1632." A modern printed title has been inserted.

65. **PEELE (George).** The | Famous Chronicle | of king Edwarde the | first, surnamed Edvvarde Long- | shankes, with his returne from | the Holy land. | Also the life of Lleuellen, rebell in

Peele (George)—*Continued.*

Wales. | Lastly, the sinking of Queene Elinor, who suncke at | Charing-crosse, and rose againe at Potters- | hith, now named Queene-hith. | *Imprinted at* London *by VV. VVhite* | *dwelling in Cow-lane.* | 1599.

Small 4to, dark brown levant morocco, gilt edges, *by F. Bedford.* $125.00.

* Large and generally fine copy of a very rare book. The only copy which has sold at auction for the past 20 years is the Adee copy, which brought $100.00, in 1895.

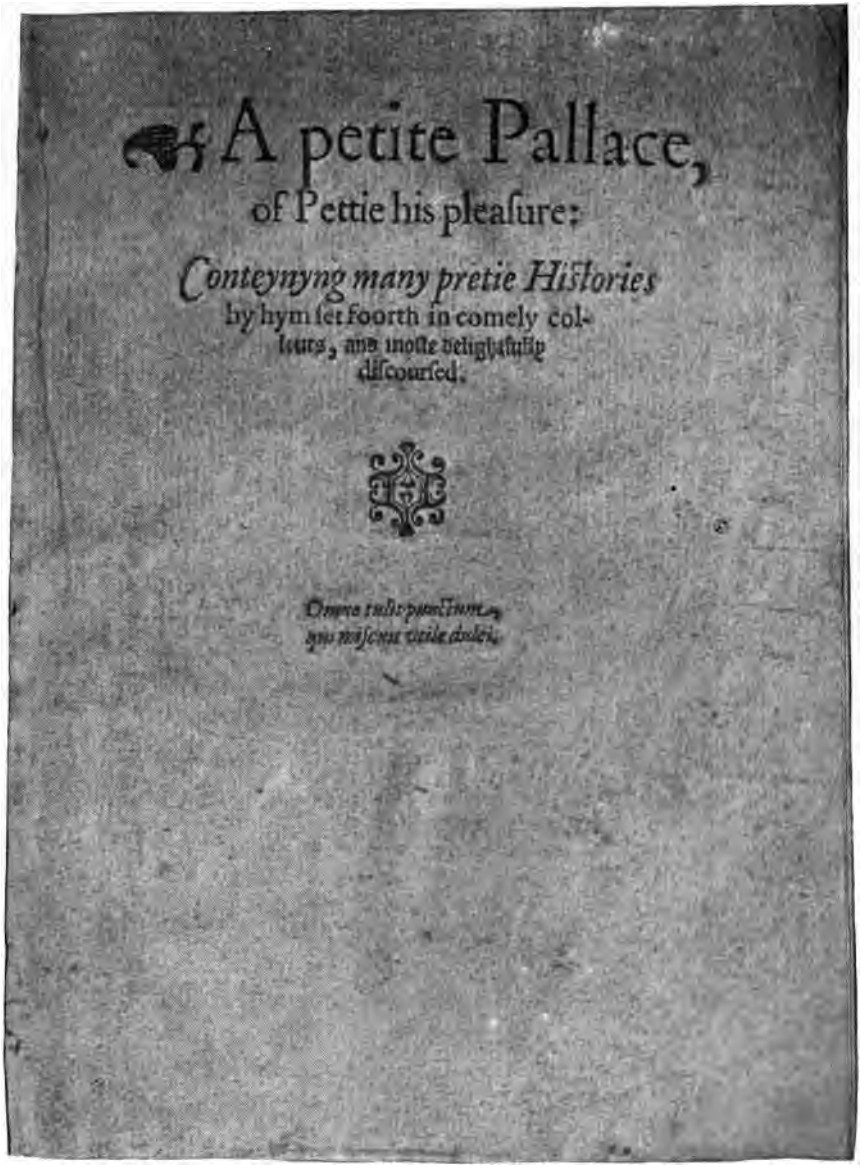
66. PEELE (George). The | Love of King | David and Fair | Bethsabe. | With the Tragedie of Absalon. | As it hath ben diuers times plaied on the stage. | London, | *Printed by Adam Islip.* | 1599.

Small 4to, green levant morocco, gilt edges, *by F. Bedford.* $350.00.

* The earliest known edition. We find no record of any sale at auction for the past 30 years. Mr. Locker has written on the fly-leaf: "This is Peele's best play. There is a passage at Page .... which is a direct plagiarism from Spenser's Fairy Queen." The title and following leaf are extended in the outer blank margin.

67. PETTIE (George). A petite Pallace, | of Pettie his pleasure: | Conteynyng many pretie Histories | by hym set foorth in comely col- | lours, and moste delightfully | discoursed. | Omne tulit punctum, | qui miscuit utile dulci. | [Colophon:] *Printed at* London, *by R. W.*

Small 4to, half red morocco. $500.00.


A petite Pallace,
of Pettie his pleasure:
Conteynyng many pretie Histories
by hym set foorth in comely colours, and moste delightfully discoursed.
Omne tulit punctum,
qui miscuit utile dulci.

Size of Type-Page of Original, 3¼ Inches by 3½ Inches.

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS

Pettie (George)—*Continued.*

* This book was licensed to Richard Watkins in 1576 and there are three editions in the British Museum printed by him, all different from this, to which the dates 1576, 1580 and 1590 have been assigned. This edition has (A), 2 leaves; B-Bb, in fours (the last leaf blank), consisting of two unnumbered leaves and 182 numbered leaves. Hazlitt describes the three undated editions, but they all have fewer leaves than this and we can find no account of this edition in any bibliography.

This copy is clean and crisp, with the genuine blank leaf at the end. It is from the Earl of Jersey's library and has his bookplate.

Pettie did not apparently intend to have the book printed except for private circulation, as in the "Letter of G. P. to R. B. concerning this woorke," he says: "I pray you onely to use them to your owne private pleasure, and not to impart them to other. . . . I pray you in any wise let them bee an obiect onely for your owne eyes." The fact that the book ran through four editions in the author's lifetime shows that his wishes were not observed, or else that the preface did not honestly express them.

See reproduction of title-page.

68. PHILLIPS (Edward). Theatrum Poetarum, | or a compleat | Collection | of the | Poets, | Especially | The most Eminent, of all Ages. | The Antients distinguish't from the | Moderns in their several Alphabets. | . . . | Together | With a Prefatory Discourse of | the Poets and Poetry | in Generall. | London, *Printed for Charles Smith,* | *at the Angel near the Inner Temple-gate* | *in Fleet-Street.* | *Anno Dom.* M.DC.LXXV. [1675].

Small 12mo, half calf, marbled edges. $100.00.

* First edition. A most interesting little biographical dictionary of the poets. Phillips was a nephew of John Milton, and the "Prefatory Discourse," together with the notices of Shakespeare and Marlowe, have been considered Milton's work on account of the style.

A presentation copy from Tennyson to Locker, with inscription in

Phillips (Edward)—*Continued.*

Lord Tennyson's handwriting on front fly-leaf "Frederick Locker from A. Tennyson Dec. 8th '75."

69. PORTER (Henry). The | Pleasant | History of | the two angry women | of Abington. | With the humorous mirth of Dicke Coomes | and Nicholas Prouerbes, tvvo | Seruingmen. | As it was lately playde by the right Honorable | the Earle of Nottingham, Lord high | Admirall his seruants. | *Imprinted at* London *for VVilliam Ferbrand,* | *and are to be solde at his shop at the corner of* | *Colman streete neere Loathbury.* | 1599.

Small 4to, red morocco, gilt edges, *by W. Pratt.* $250.00.

* There were two editions of this play published in 1599, of which this is probably the second. The first edition has imprint reading: "Imprinted at London for Ioseph Hunt, and William Ferbrand, and are to be solde at the corner of Colman-streete, neare Loathburie. 1599." The collation is A, 2 leaves, with the title and prologue; B-M1 in fours; while that of the copy described above is A1, title with Prologue on the verso; A2-K4, text.

70. PRESTON (Thomas). A lamentable tragedy | mixed ful of pleasant mirth, conteyning the life of | Cambises king of Percia, from the beginning | of his kingdome vnto his death.... [Colophon:] | *Imprinted at* London *by Iohn Allde.* | [1570].

Small 4to, red levant morocco, gilt edges, *by W. Pratt.* $250.00.

* First edition. Only two other copies known, one in the British Museum, the other in the Bodleian. Some headlines are cut and margins mended.

LES

OEVVRES DE P. DE RONSARD

GENTILHOMME

VANDOMOIS.

TOME PREMIER

Contenant ſes Amours, diuiſées en deux parties

La premiere commentée par M. A. de Muret.
La ſeconde par R. Belleau.

A PARIS,

Chez Gabriel Buon, au clos Bruneau,
à l'enſeigne S. Claude.

1560.

AVEC PRIVILEGE. DV ROY.

Exact Size of Original.

Preston (Thomas)—*Continued.*

The second edition, printed by Edward Allde about 1587, is described on a clipping inserted, as "of extraordinary rarity," and is priced at £28 10s. McKee's copy of that second edition brought $250.00.

71. PUTTENHAM (George). The Arte | of English | Poesie. | Contriued into three Bookes: The first of Poets | and Poesie, the second of Proportion, | the third of Ornament. | *At* London | *Printed by Richard Field, dwelling in the* | *black-Friers, neere Ludgate.* | 1589.

Small 4to, olive green crushed levant morocco, gilt edges, *by F. Bedford.* $250.00.

* First edition. With frontispiece, a portrait of Queen Elizabeth, inscribed "A colei Che se stessa rassomiglia & non altrui." The Dedication, "To the Right Honorable Sir VVilliam Cecill Knight, Lord of Burghley, Lord High Treasurer of England, R.F. Printer wisheth health and Prosperitie, with the commandement and vse of his continuall seruice." is signed with initials "R. F." (Richard Field).

There are three preliminary leaves, including frontispiece, title and leaf of dedication.

Between Sig. N and O, in a few known copies, are four unpaged cancelled leaves. The copy in the Grenville Collection, which was presented by the author to Ben Jonson, has these extra leaves, and there is a manuscript note to that effect on the fly-leaf of our copy. These cancelled leaves are not in this copy.

72. RONSARD (Pierre de). Works, all first editions, as follows:

1. Les Oeuvres. . . Tome Premier Contenant ses Amours. Paris, *Gabriel Buon,* 1560. Calf, red edges.

* In two parts. See reproduction of title-page.

Ronsard (Pierre de)—*Continued.*

2. Les Odes. Tome Second. Paris, *Gabriel Buon,* 1560. Calf.

3. Les Poemes. Tome Troisiesme. Paris, *Gabriel Buon,* 1560. Contemporary vellum in the style of Grolier. Gilt edges.

4. Les Hymnes. Tome Quatriesme. Paris, *Gabriel Buon,* 1560.

* Bound in with the preceding.

Together 4 volumes in 3, small 12mo. $1000.00.

* Said to be the only perfect copies known of the first edition of the "Oeuvres de Ronsard." The second edition appeared in 1567, but there were many changes in the text. Brunet says that these four volumes have become so very rare that they are worth hunting for carefully, as they alone preserve the text in its original purity.

73. **ROWLANDS (Samuel).** A | Crew | of kind London | Gossips | All met to be Merry. | Complaining of their Husbands. | With their Husbands Answer in their | own Defence | To which is Added | Ingenious Poems. | Or | Wit and Drollery. | Written and newly enlarged by S. R. | *Imprinted at* London, *and are to sold at the* | *Grey-hound in St. Pauls Church-Yard, and in* | *Westminster-Hall.* | [1663].

Small 8vo, old calf. $125.00.

* Hazlitt says this is the same edition as the one dated 1663 and that it agrees with it in every other particular, but no other bibliographer, so far as we can discover, notices it at all. In this edition the "Crew of Gossips" is followed by a miscellaneous collection of short poems by

Rowlands (Samuel)—*Continued.*

various authors with heading "Ingenious Poems." This makes the book more than double the size of the preceding editions.

74. ROWLANDS (Samuel). Democritus, | or | Doctor Merry-man | his Medicines, against Melan- | choly humors. | Written by S. R. | *Printed for Iohn Deane, and are to be sold at his | shop at Temple-barre, vnder the gate.* | 1607.

Small 4to, blue crushed levant morocco extra, panelled sides, gilt edges. $250.00.

* The first edition of an extremely popular work, which Mr. Locker says, in a manuscript note written on inside of front cover, "describes & indicates the popular affectations of the day."

The title of all subsequent editions reads "Doctor Merry-Man or Nothing but Mirth." They also omit the five pages of preliminary verses, which appear in this first edition, and the tale, which is last in the first edition, is placed second in the other issues.

The date is cut from the title of this copy, and the border is cut into at top or bottom of a few pages. Mr. Hazlitt informs us that he has been able to trace but one other copy.

75. ROWLANDS (Samuel). A Payre of Spy-Knaves. London, n. d.

Small 4to, brown cloth, entirely uncut. $50.00.

* The last of the series of tracts by Rowlands, comprising besides this: "Knave of Clubs," "Knave of Hearts," and "Knaves of Spades and Diamonds." Of these a note in the Huth Catalogue says:

"Every trace of the original impressions of these satirical pieces has disappeared; they were ordered to be suppressed in 1600, but outlived that proscription, and became excessively popular in James I.'s time. The 'Pair of Spy-Knaves,' a tract of a similar character, exists only in an unique fragment, 12 leaves of a 4to tract which probably consisted of 16."

The present copy is this fragment, consisting of Sig. A 3, and Sig. B 1

Rowlands (Samuel)—*Continued.*

to D 3, in all 12 leaves, but no other copy, perfect or imperfect, is known to exist. It formerly belonged to John Payne Collier, and has the following manuscript note on fly-leaf: "I. Payne Collier Riverside Maidenhead Unique. S. Rowlands but imp: d'ft at beginning and end."

76. [ROY (William).]

Rede me and be nott wrothe
For I saye no thynge but trothe.
I will ascende makynge my state so hye,
That my pompous honoure shall never dye.
O Caytyfe when thou thynkest least of all,
With confusion thou shalt have a fall.
[Worms, 1526].

Small 8vo, green morocco, tooled, gilt edges. $250.00.

* A pungent satire on Cardinal Wolsey sometimes attributed to John Skelton, but probably written by William Roy, who was originally a friar. He assisted Tyndale to translate the first English New Testament, printed in 1526, and was finally burned as a heretic in Portugal. It appears in a list of proscribed books in 1531, where it is called "The burying of the masse in english yn ryme." A second edition appeared at Wesel in 1546, with the Cardinal's name and the matter relating to the divorce of Henry VIII and Catherine of Aragon suppressed.

On the title are the arms of the Cardinal (spurious, of course) and on the back a curious rhymed explanation, both referring to the fact that Cardinal Wolsey was the son of a butcher.

"The description of the armes.

"Of the prowde Cardinall this is the shelde
Borne up betwene two angels off Sathan.
The sixe blouddy axes in a bare felde
Sheweth the cruelte of the red man,
Whiche hathe devoured the beautifull swan.
Mortall enmy vnto the whyte Lion,
Carter of Yorcke, the vyle butchers sonne.

Roy (William)—*Continued.*

The sixe bulles heddes in a felde blacke
Betokeneth hys stordy furiousnes
Wherfore the godly lyght to put abacke
He bryngeth in hys dyvlisshe darcknes.
The bandog in the middes doth expresse
The mastif Curre bred in Ypswitch towne
Gnawynge with his teth a kynges crowne."

We quote two stanzas only; there is a third.

7. **RUSKIN (John).** Poems. | J. R. | Collected 1850. [Imprint on verso of title and last leaf] London: | *Spottiswoodes and Shaw,* | *New-street-Square.*

Small 8vo, original green cloth, gilt edges. $400.00.

* The exceedingly rare first edition. Of this collection of 51 poems, written by Ruskin between the ages of 14 and 26, 22 had previously appeared in the "Friendship's Offering," 10 in the "London Monthly Miscellany," 4 in "The Keepsake," 3 in Heath's "Book of Beauty," and a few in other periodicals. This, however, was the first time they had been published collectively. The work was printed for private circulation, and was issued in brown and green cloth binding. The back is lettered "Poems. J. R." and there is a gilt lyre stamped on side. On the fly-leaf is written "This Book Belonged to Miss Mitford." Back is faded.

78. [**SCOTT (Michael).**] Tom Cringle's | Log. | ..... In Two Volumes. | *William Blackwood,* Edinburgh; *and* | *T. Cadell, Strand,* London. | MDCCCXXXIII. [1833].

2 vols., crown 8vo, original green cloth. $10.00.

79. [SCOTT (Michael).] The | Cruise of the Midge. | By the | Author of "Tom Cringle's Log." | ..... In Two Volumes. | *William Blackwood and Sons,* Edinburgh; | *and T. Cadell, Strand,* London. | MDCCCXXXVI. [1836].

2 vols., crown 8vo, original brown cloth. $10.00.

* The above are both fine copies in the original binding.

80. SHELLEY (Percy Bysshe). Adonais | An Elegy on the Death of John Keats, | Author of Endymion, Hyperion etc. | By | Percy. B. Shelley | ..... | Pisa | *With the Types of Didot* | MDC CCXXI. [1821].

4to, polished calf, gilt edges, *by F. Bedford.* $650.00.

* First edition. A very large and clean copy. Inserted is a very interesting autograph letter from Shelley to his publisher, beginning:

"I send you a sketch for a frontispiece to the poem 'Adonais.' Please let it be put into the engraver's hands immediately; as the poem is already on its way to you & I should wish it to be ready for its arrival.

"The poem is beautifully printed & what is of more consequence correctly: indeed it was to obtain this last point that I sent it to the press at Pisa." Etc.

No frontispiece was ever engraved for this first edition. Perhaps the sketch did not arrive in time.

Locker has written on the fly-leaf: "This volume belonged to my dear Friend William Mitchell. I bought it when he sold some books at Sotheby's on 8 June, 1875. F. Locker."

81. SHELLEY (Percy Bysshe). Alastor; | or, | The Spirit of Solitude: | And Other Poems. | By | Percy Bysshe Shelley. | London: | *Printed for Baldwin, Cradock, and Joy, Pater-* | *noster Row;*

Shelley (Percy Bysshe)—*Continued.*

and Carpenter and Son, | *Old Bond-Street:* | *By S. Hamilton, Weybridge, Surrey.* | 1816.

Small 8vo, green crushed levant morocco extra, gilt top, *by F. Bedford.* $250.00.

* First edition. Fine copy, with the half-title. The work was reprinted in 1824, by Mrs. Shelley, who makes the statement, in her Preface to the "Posthumous Poems" of that year, "I have added a reprint of 'Alastor, or the Spirit of Solitude':—the difficulty with which a copy can be obtained is the cause of its republication."

There is a note, in Mr. Locker's handwriting, on fly-leaf:

"Shelley. A beautiful & ineffectual Angel, beating in the void his luminous wings in vain."

82. **SHELLEY (Percy Bysshe).** Queen Mab; | A | Philosophical Poem: | With Notes. | By | Percy Bysshe Shelley. | . . . . . | London: | *Printed by P. B. Shelley,* | 23, *Chapel Street, Grosvenor Square.* | 1813.

Crown 8vo, green crushed levant morocco extra, gilt top, uncut, *by Riviere.* $400.00.

* The very rare first edition, privately printed by the author. It is said that 250 copies only were printed. Owing to threatened prosecution Shelley tore the titles from many copies and cut out the imprint, "Printed by P. B. Shelley, No. 23, Chapel Street, Grosvernor Square. London," from the last leaf.

The present copy is fine, perfect and uncut.

83. **SHELLEY (Percy Bysshe).** Rosalind and Helen, | A Modern Eclogue; | With | Other Poems: | By | Percy Bysshe Shelley. | London: | *Printed for C. and J. Ollier,* | *Vere Street, Bond Street.* | 1819.

Shelley (Percy Bysshe)—*Continued.*

8vo, green morocco, gilt edges, *by Riviere.* $125.00.

* First edition. Fine copy, with the advertisements at end.

In this copy, there is inserted between pages 76-77, the original manuscript of 39 lines, in the autograph of the poet, being the lines which occupy page 77 and almost all of page 78 in the printed book. The manuscript shows some slight variations from the printed lines.

The following inscription is on the title: "Edward Raleigh Moran V. p. 76 &c. for an autograph of the author presented to me by his publisher Charles Ollier E. R. M."

84. **SHELLEY (Percy Bysshe).** St. Irvyne; | or, | The Rosicrucian: | A Romance. | By | A Gentleman | of the University of Oxford. | London: | *Printed for J. J. Stockdale,* | *41, Pall Mall.* | 1811.

Crown 8vo, green crushed levant morocco extra, gilt top, uncut, *by Riviere.* $250.00.

* A fine copy of the exceedingly rare first edition, with title dated 1811, and with the half-title "St. Irvyne; or, The Rosicrucian," which is generally lacking. Copies occur with the date 1822, but these are the original sheets, undoubtedly an unsold remainder, bound up with a new title, worded exactly like the original title, but with the date 1822.

85. **SHELLEY (Percy Bysshe).** Zastrozzi, | A Romance. | By | P. B. S. | . . . . . | London: | *Printed for G. Wilkie and J. Robinson,* | *57, Paternoster Row.* | 1810.

Crown 8vo, green crushed levant morocco extra, gilt top, uncut, *by Riviere.* $500.00.

* First edition and a fine perfect copy, with the half title, generally lacking.

This is Shelley's first novel and one of the rarest of his published

Shelley (Percy Bysshe)—*Continued.*

books. A bound copy, similar to this, sold at Sotheby's in the Hibbert sale, 1902, for £150.

86. **SHENSTONE (William).** Poems | upon | Various Occasions. | Written for the Entertainment | of the | Author, | And Printed for the Amusement | Of a Few | Friends, | Prejudic'd in his Favour. | By | William Shenstone, Gent. | . . . | Oxford: | *Printed by Leon Lichfield, near East-Gate,* 1737.

Small 8vo, original calf. $100.00.

* First edition, and rare, the author having made great effort to suppress the work, by collecting and destroying every copy he met with. It was the first appearance in print of any of his writings. Some copies are without the author's name on the title-page.

Outer margins a little stained throughout, otherwise a very fine copy.

87. **SHEPHERDS' CALENDAR.** [A | recto:] Here begynneth the Kalender of Shepardes. [Colophon:] *Imprinted in Powles chyrch-yarde at the sygne of the thre kynges by Julyan Notary the yere of our lorde* a. M. CCCCC. &. [1518].

Folio, dark green morocco. $350.00.

* The fourth English edition of this famous piece, and of extreme rarity, no perfect copy being known. This copy was sold at the Fuller Russell sale in 1885 as having the last two leaves in facsimile and is so described in the Rowfant Catalogue. Mr. H. Oscar Sommer, however, when preparing his reprint found that ten other leaves had been supplied from other editions. Several letters of his relating to the book are laid in. He says, in part:

"Notary's edition is of extreme rarity; in fact, there is no perfect copy of it extant. Three copies, with smaller or greater deficiencies,

Shepherds' Calendar—*Continued.*

are found in the libraries of Alfred Huth, Esq., London, and F. Locker-Lampson, Esq., Rowfant, Sussex, and in the Bodleian at Oxford. . . . . The copy in the Huth Library is the most perfect of the three copies. It lacks only nine folios, viz., M8 and N1-8, besides the right hand side corner of the bottom of fol. I 6.

"The copy in the Rowfant Library was hitherto supposed to be quite perfect, two leaves (N 1 and N 8) having been supplied by facsimiles. This statement proved on a closer examination to be wrong. Besides the two leaves in facsimile, the copy contains ten leaves from two later editions, viz., M5, 6, 7, from the edition of 1556 (the only known copy of this edition is at the Lambeth Library), and M8, N1-6, from the edition of 1559 (there are two copies known of this edition—one in the Britwell Court Library, the other in the Parker Collection, Corpus Christi College, Cambridge). . . . . The copy in the Bodleian Library is still more deficient. It lacks no less than eighteen folios."

While the last two leaves in this copy are not genuine, no copy is known possessing them and it is not known whether they are actually facsimiles or made up in pen and ink from some other edition.

88. **SHIRLEY (James).** Honoria | and | Mammon. | Written | by James Shirley. | . . . . . London, | *Printed by T. W. for John Crook, at the sign of the ship* | *in S. Pauls Church-yard.* | [1659].

[Also] The | Contention | of | Ajax and Ulysses, | For the | Armor of Achilles. | As | It was nobly presented by young Gen- | tlemen of quality, at a private Enter- | tainment of some persons of | Honour. | Written | by James Shirley. | London, | *Printed for John Crook, at the sign of the ship in S. Pauls Church-yard.* [1659].

In 1 vol., small 8vo, dark blue crushed levant morocco, gilt edges, *by F. Bedford.* $40.00.

Shirley (James)—*Continued.*

* The "Honoria and Mammon" is an altered and enlarged edition of the author's "Contention for Honour and Riches," published in 1633.

There seems to have been another undated edition of this work issued, with the imprint, "London, Printed for the Use of the Author." a copy of which is in the Huth Collection. There was also an edition published with a new title-page, the imprint reading "London, for John Crook, and are to be sold at his shop at the signe of the ship in S. Pauls Church-yard, 1659." of which Mr. Hoe has two copies.

The collation of all three issues seems to be the same: Sig. A, 4 leaves (the first blank); Sig. B to K 4, in eights (G 8 and K 4 blank). In our copy the names of "The Speakers." of the second part is on the verso of H 1, and the title, "The Contention of Ajax and Ulysses," etc., is on the recto of H 2; in the others, the title occupies H 1 and "The Speakers." H 2.

If A 1 was a blank leaf, the portrait, with inscription "Iacobus Shirlæus: G. Phenik pinx; R. Gaywood fecit 1658" must have been a separate leaf inserted. The Huth collation does not mention a portrait, neither does Hazlitt in his collation of our edition, but he does mention it with the edition "Printed for the use of the Author."; but he also mentions A 1 as blank.

The portrait is inlaid, and A 1, G 8 and K 4, the three blank leaves, are lacking; some of the headlines are very slightly touched.

89. **SKELTON (John).** A Collection of four excessively rare volumes of Verse, as follows:

1. Here after | foloweth certayne bokes, cōpyled | by mayster Skelton, Poet | Laureat, whose names | here after shall | appere. | Speke Parrot | The deth of the noble prince | Kyng Edwarde the fourth. | A treatyse of the Scottes. | Ware the Hawke | The Tunnyng of Elynour | Rummynge. | *Printed at* London *by Richard* | *Lant, for Henry Tad, dwelling* | *in Pauls church yard, at* | *the sygne of Judith.* [About 1520].

Skelton (John)—*Continued.*

* The earliest edition known. The only copy noted by Lowndes was in the Bodleian. There is another in the British Museum and one (lacking two leaves at the end) in the Huth collection. This last was Daniel's.

2. Here after | foloweth a litel | boke called Colyn Cloute | compyled by mayster | Skelton poete | Laureate. |

[Colophon:] *Imprinted at* London *by me* | *Rycharde Kele dwellyng* | *in the powltry at the long* | *shop vnder saynt* | *Myldredes.* | *chyrche.* [About 1550].

* This copy contains 31 leaves, A, B, C, each 8 leaves, and D, 7 leaves. The last leaf is a wood-cut portrait of Skelton seated at a desk, reading, with legend above the figure "Skelton Poet." This leaf, D 7, seems to be undescribed. Lowndes and the Huth Catalogue give the collation as A-D 6 in eights. The Daniel copy, which had been Bindley's and Hibbert's, undoubtedly lacked the portrait. The Hoe Catalogue gives A-D 6 in eights, D 7 blank. The Hoe copy is, we believe, the one which sold at Sotheby's on June 23, 1902, for £72. The collation was given in the sale catalogue as "title and 29 leaves."

The last signature, D, undoubtedly consisted of eight leaves, as did the three others, D 7 being the portrait and D 8 blank. This agrees exactly with Kele's edition of "Why come ye nat to courte" which has the same portrait on the verso of D 7 (but with legend "Skylton poyet") and D 8 blank.

3. Here after | foloweth a ly- | tell boke, whiche hath to name, | why come ye nat to courte, | compyled by maystr | Skelton poete | Laureate. |

[Colophon:] *Imprinted* | *at* london *by* | *me Richard* | *kele* | *dwellig in the* | *powltry at the* | *longe shop* | *vnder saynt* | *myldredes* | *chyrch.* [About 1550.]

Skelton (John)—*Continued.*

* First edition, or at least the earliest known. This copy contains the genuine blank leaf D 8, not in the Hoe copy. On the verso of title is a woodcut, showing two full-length figures, the scroll over the head of the one to the right bearing the inscription "Skelton." The scroll over the other figure is without legend, but the figure is supposed by Dyce to be Wolsey. The verso of the title of the Huth copy is blank.

The colophon fills the entire recto of D 7, and on the verso is the same woodcut, which appears at the end of "Colin Clout," except that the inscription reads "Skylton poyet," instead of "Skelton Poet." The Ashburnham copy brought £68 5s. This is, we believe, now Mr. Hoe's.

4. Here after | foloweth the | boke of Phyllyp Sparowe | compyled by mayster | Skelton Poete | Laureate. |

[Colophon:] *Prynted at* London *at the poul-* | *try by Rychard kele.* [About 1550.]

* The earliest edition known. On the verso of D 8 is a woodcut, "Philyp sparowes tombe."

In 1 vol., dark blue levant morocco, blind tooled, with gilt center and corner ornaments, gilt over red edges. $1600.00.

* The above four pieces are all in irreproachable condition, uncleaned and wide of margin. One of them is the earliest known edition of Skelton's famous satire against Cardinal Wolsey:

"Why come ye nat to court
To whyche court:
To the Kynges courte
Or to Hampton court?
Nay to the Kynges court
The kynges courte
Shulde have the excellence
But Hampton court
Hath the preemynence."

After writing this, to escape from the anger of the Cardinal, Skelton

Skelton (John)—*Continued.*

was fortunate enough to secure sanctuary with Abbot John Islip at Westminster, where he remained until his death.

The British Museum Catalogue suggests the date of 1520 for No. 3 and the Locker Catalogue follows this good precedent. It is very doubtful, however, if Richard Kele was printing at any such early date. His earliest dated book according to Plomer was 1542. We have therefore given the uniform date of 1550 to the last three items, as they seem to have been printed about the same time.

90. SMOLLETT (Tobias). The | Expedition | of | Humphry Clinker. | By the Author of | Roderick Random. | In Three Volumes. London, | *Printed for W. Johnston, in Ludgate-Street;* | *and B. Collins, in Salisbury.* | MDCLXXI. [1771].

3 vols., 12mo, old calf. $50.00.

* First edition and first issue, with the error in date of Vol. 1, "1671" instead of "1771."

A manuscript note by Mr. Locker on fly-leaf says: "This is the 1st issue of the first edition, as shown by the error in the date—it sh[d] be 1761. He wrote it when he was dying, & it is far his best novel."

91. SOLIMON and PERSEDA. The | Tragedie | of Solimon and | Perseda. | Wherein is laide open, Loues | constancie, Fortunes incon- | stancie, and Deaths | Triumphs. | Newly corrected and amended. | *At* London | *Printed by Edward Allde, for* | *Edward White, and are to be solde at* | *the little North doore of Paules Church,* | *at the signe of the Gun.*

[Colophon:] *Imprinted at* London *for Edward* | *White and are to be sold at his shop, at the* | *little North doore of S. Paules Church* | *at the signe of the Gunne.* 1599.

Solomon and Perseda—*Continued.*

Small 4to, half calf. $200.00.

* This play has been attributed by some to Thomas Kyd, and by others to Robert Greene. Hazlitt, in his "Old Plays," says:

"This old piece is not divided into acts, although *Actus Primus* is marked; and Langbaine supposes it was never acted. Hawkins *(Origin of the English Drama,* vol. ii, p. 197) rightly conjectures it to be one of the productions of Thomas Kyd. It was entered on the books of the Stationers' Company, November 20, 1592.

"The plot is in great measure borrowed from the first novel in Wotton's Courtlie Controuersie of Cupid's Cautels, 1578, whence our author adopted the names of Soliman, Perseda, Erastus, Brusor, Piston, and Lucina. The character of Basilisco was of his own invention."

Thomas Jolley's copy, with his bookplate. Some headlines are cut into. There is a copy in the British Museum, but the work is not mentioned in the Hoe or Huth Catalogues, nor in the Lefferts Check-list.

A wonderfully accurate facsimile reprint was made by Smeeton about 1810. This reproduction has deceived auctioneers, dealers and collectors. A copy of it brought $180.00 in the McKee sale, but was afterwards returned to the auctioneers when its true character had been discovered.

92. **STEVENSON (R. L.).** With Mr. R. L. Stevenson's Compliments. | Father Damien: | An Open Letter to the Reverend Dr. Hyde | of Honolulu from | Robert Louis Stevenson. | Sydney. | 1890.

8vo, original paper cover. $50.00.

* The extremely scarce first edition, privately printed at Sydney. This is actually a presentation copy from Stevenson to Locker, as is proven by the letter from Sidney Colvin, laid in, which closes as follows:

"Here at last is what has been due to you for so long, with the kind regards of R. L. Stevenson. It is a vigorous piece, but has some things which I wish he had left out."

There are corrections on pages 7, 13 and 20, perhaps in Stevenson's autograph.

93. STORER (Thomas). The | Life and Death | of Thomas Wolsey | Cardinall. | Diuided into three parts: | His Aspiring, | Triumph, and | Death. | By Thomas Storer Student of Christ- | church in Oxford. | *At* London | *Printed by Thomas Dawson.* | 1599.
Small 4to, half calf. $150.00.

* This poem is written in seven-line stanzas, and is, as the title states, divided into three parts, the first, "Wolseius aspirans," giving an account of the rise of Wolsey; the second, "Wolseius triumphans," an account of his greatness; and the third, "Wolseius Moriens," an account of his fall.

A note, in Corser's "Collectanea Anglo-Poetica," reads:

"The author of this poem was the son of John Storer, a citizen of London, and was elected student of Christ Church, Oxford, in 1587, where he took his degree of M. A. in 1594, 'at which time,' says Ant. Wood, 'he was had in great renown for his most excellent vein of poesy, not only expressed in verses printed in several books, made occa-sionally by members of the university, but for that writ in English verse entitled, *The Life and Death of Tho. Wolsey, Cardinal.*' Some extracts from this poem are contained in *England's Parnassus* (not *England's Helicon* according to Wood, and repeated by Mr. Park), and a copy of commendatory verses before Vaughan's *Golden Grove,* 1600, 8vo. Storer died in London in November 1604, and was buried in the church of St. Michael's, Bassishaw, in the city. It has been conjectured by Malone that this poem might possibly have suggested to the mind of Shakespeare the subject of his play of *Henry VIII.*"

The inner margin of several leaves of this copy are worm-eaten, and one or two headlines have been very slightly touched, but it is a very good copy. The names of Thomas Park and Thomas Hill are written on the title, and the fly-leaves are filled with interesting manuscript notes regarding the work, including an extract from Roy's "Rede me and be nott wrothe," and Armin's "Nest of Ninnies," etc. This is the identical copy described in the "Bibliotheca Anglo-Poetica," and there priced £21. It was also the Hibbert copy.

94. **SUCKLING (Sir John).** Fragmenta Aurea. | A Collection of all | the | Incomparable Peeces, | Written | By Sir John Suckling. | And published by a Friend to perpetuate | his memory. | Printed by his owne Copies. | London, | *Printed for Humphrey Moseley, and are to be* | *sold at his shop, at the Signe of the Prin-* | *ces Armes in St. Pauls Churchyard.* | MDCXLVI. [1646].

8vo, sprinkled calf, gilt edges, *by Bedford.* $150.00.

* In four parts, each with a separate title. On the back of the portrait, by Marshall (which is inlaid), are some verses in 17th century MS. about Suckling.

95. **TENNYSON (Alfred).** Poems, | By Two Brothers. | ..... London: | *Printed for W. Simpkin and R. Marshall,* | *Stationers'-Hall-Court;* | *and J. and J. Jackson, Louth.* | MDCCCXXVII. [1827].

8vo, green crushed levant morocco extra, gilt top, uncut, *by Riviere.* $300.00.

* Large paper copy of Tennyson's first published work. Three brothers actually contributed to it, Alfred, Charles and Frederick. It is said they "bound themselves to each other never to reveal who wrote this or that."

After Lord Tennyson's death, his son Hallam, aided by his uncle Frederick, endeavored to fix definitely the authorship of the several pieces. Of the 103 pieces in the volume he ascribed 42 to Alfred, 48 to Charles and 3 to Frederick, with reasonable certainty. Four were doubtfully ascribed to Alfred and one doubtfully to Charles, while another was begun by Alfred and finished by Charles. Concerning the remaining 4 he was not willing to express any opinion.

None of the poems in the volume were ever reprinted, with Tennyson's permission.

Tennyson (Alfred)—*Continued.*

Inserted is a very beautiful little A. L. S. from Tennyson to Mrs. Howitt, dated from "6 Michaels Grove, Brompton."

96. **TENNYSON (Alfred).** Poems, | Chiefly Lyrical, | By Alfred Tennyson. | London: | *Effingham Wilson, Royal Exchange,* | *Cornhill.* | 1830.
12mo, green crushed levant morocco extra, gilt top, uncut, *by Riviere.* $250.00.

* This is Alfred Tennyson's first collected volume of verse entirely his own. Of the fifty-six pieces in the volume, twenty-three were never included in any authorized edition of the author's works, during his lifetime.

There is a duplicate leaf, pages 129-130, laid in this copy, containing a manuscript alteration by Tennyson in line 10, making the line read "Winnow with giant arms the slumbering green," instead of "Winnow with giant fins the slumbering green."

Inserted also is a slip of Tennyson's characteristic blue paper containing (in his autograph) ten lines, beginning:

"She is but domb because in her you see
That faithful servant whom we spoke about," etc.

Also a sheet containing three sketches of heads, with "by A. T." in Locker's autograph at the top. Needless to say *drawings* by Alfred Tennyson are exceedingly rare.

97. **TENNYSON (Alfred).** Poems | By | Alfred Tennyson. | London: | *Edward Moxon, 64, New Bond Street.* | MDCCCXXXIII. [1833].
12mo, green crushed levant morocco, gilt top, uncut, *by Riviere.* $200.00.

* Though dated 1833, this volume was actually published in December, 1832. There are thirty pieces in the volume, all here published for the first time. Six of these were never afterward reprinted in any authorized edition of the poet's works, published during his lifetime.

It was Tennyson's original intention to include in the above collection "The Lover's Tale."

Tennyson (Alfred)—*Continued.*

On November 20, 1832, Tennyson wrote to Moxon, his publisher:

"After mature consideration I have come to a resolution of not publishing the last poem in my little volume, entitled, 'Lover's Tale:' It is too full of faults, and tho' I think it might conduce towards making me popular, yet, to my eye, it spoils the completeness of the book, and it is better away; of course whatever expenses may have been incurred in printing the above must devolve on me solely. The vol. can end with that piece titled "To J. S." The title page may be simply:—Poems by Alfred Tennyson. (don't let the printer Esquire me——— Send me 5 copies."

A transcript of this letter, with inscription by Mr. Locker at top, "Mr. Dykes Campbell kindly gave me this" is inserted.

Inserted also is a small sheet of blue paper containing eleven lines of verse in Tennyson's autograph.

98. VAUGHAN (Henry.) Flores Solitudinis. | Certaine Rare and Elegant | Pieces; | Viz. | Two Excellent Discourses | Of 1. Temperance, and Patience; | 2. Life and Death. | By | I. E. Nierembergius. | The World | Contemned; | By | Eucherius, Bp of Lyons. | And the Life of | Paulinus, | Bp of Nola. | Collected in his Sickness and Retirement, | By | Henry Vaughan, Silurist. | London, *Printed for Humphrey Moseley at the* | *Princes Armes in St Pauls Church-yard.* 1654.

Small 12mo, calf, red edges. $30.00.

* Besides the general title, as above, there is a separate title to the first portion, as follows: "Two Excellent | Discourses | Of 1. Temperance and Patience. | 2. Life and Death. | Written in Latin by | Johan: Euseb: Nierembergius. | Englished by | Henry Vaughan, Silurist. | . . . . . London: | Printed for *Humphrey Moseley,* and | are to be sold at the *Princes Armes* | in St *Paul's* Church-yard, 1654. |" and also a separate title to the second portion, as follows: "The World | Contemned, | In a | Parenetical Epistle written by | the Reverend Father |

Vaughan (Henry)—*Continued.*

Eucherius, | Bishop of *Lyons,* to his Kinsman | Valerianus. | . . . . . *London,* Printed for *Humphrey Moseley,* | at the *Princes Armes* in St *Pauls* Church-yard, 1654. | "

A few page numbers have been cut into. This copy has not the "Catalogue of Books printed by Humphrey Moseley," 8 leaves, which is sometimes found in copies of the book.

99. **VAUGHAN (Henry).** Silex Scintillans: | or | SACRED POEMS | and | Priuate Eiaculations | By | Henry Vaughan, Silurist | London *Printed by I. W. for H. Blunden* | *at y^e^ Castle in Cornehill.* 1650.

Small 8vo, green crushed levant morocco, gilt edges, *by Bedford.* $150.00.

* First edition. When the second part was published in 1665, the unsold sheets of the first edition of Part I were reissued with a new printed title instead of the engraved one and with Signature B reprinted.

The upper and outer margins throughout the book are cut very close, in some cases shaving the headlines and sidenotes; B 3 is extended on outer margin, the side note being in facsimile.

100. **WHETSTONE (George).** Sir Phillip | Sidney, his honora- | ble life, his valiant death, and | true vertues. | A perfect Myrror for the followers both of *Mars* and *Mercury* | Who . . . . . received his deathes wound, nere vn- | to Sutphen the 22. of September last past, dyed | at Arnam the 16. of October following: | and . . . . . was solemnely buried in | Paules the 16. of February | 1586. By G. W. gent. | . . . . . *Imprinted at* London *for Thomas Cadman.*

Small 4to, green crushed levant morocco extra,

SIR PHILLIP Sidney, his honorable life, his valiant death, and *true vertues.*

A perfect Myrrot for the followers both of *Mars* and *Mercury*
Who (in the right hardie breaking vpon the Enemie, by a few
of the Englifh, being for the moſt part Gentlemen of ho-
nor and name) receiued his deathes wound, nere vn-
to *Sutphen* the 22. of September laſt paſt, dyed
at *Arnam* the 16. of October following:
and with much honor and all poſsible
mone, was ſolemnely buried in
Paules the 16. of February
1586. By *G.W.* gent.

Whereunto is adioyned, one other briefe Commemoration of the vniuerſall lamentation, the neuer dying praiſe, and moſt ſollemne funerall of the ſayd right hardie and noble Knight. By B.W. *Eſquire.*

Dedicated to the right Honorable the Earle of Warwicke, by his Lordſhips faithfull Seruant *George Whetſtone.*

Mors honeſta, vita ignominioſa proferenda.

Imprinted at London for Thomas Cadman.

Size of Type-Page of Original, 6⅝ Inches by 4 Inches.

Whetstone (George)—*Continued.*

tooled gilt border, gilt edges, *by R. De Coverly.* $250.00.

* First edition, and the only copy known. The book consists of Sig. A-C, each 4 leaves, (A 1 blank, lacking in this copy). It has Dedication, "To the Right Honorable my especiall good Lord and Maister, Ambrose Earle of VVarwick," etc., signed "George Whetstones"; an Epistle "To the right Honorable my especiall good Lord, Ambrose Earle of VVarwicke," etc., signed by Thomas Cadman; and an Address "To the Reader" signed "G. W." The poem occupies 12 pages, and is followed by "A commemoration of the general mone, the honorable and solemne funerall made for and of the most worthy Sir Phillip Sidney Knight by B. W. esquire," and an Epitaph at end, headed "Of the most worthie and hardy Knight Sir Phillip Sidney the Epitaph." as follows:

"Here vnderneth, lies Phillip Sydney Knight,
True to his prince, learned, staid and wise:
Who lost his life in honorable fight,
Who vanquisht death, in that he did despise:
To liue in pompe, by others brought to passe,
Which oft he term'd a diomond set in brasse."

See reproduction of title-page.

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